



WEST BENGAL STATE UNIVERSITY
B.A. Honours 5th Semester Examination, 2021-22



MUCADSE02T-MUSIC (DSE1/2)

MUSIC AND PSYCHOLOGY

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate marks of question.
Candidates should answer in their own words and adhere to the word limit as practicable.*

1. Write short notes on any *two* of the following: 10×2 = 20
 - (a) Musical Talent and Prodigy
 - (b) Musical Mind
 - (c) Musicality
 - (d) Musical Creativity
 - (e) Musical Behaviour.

2. Answer any *two* questions from the following: 15×2 = 30
 - (a) Discuss the factors on which Musical Mind depends. 15
 - (b) Elaborate an Assessment to measure the Musicality in a person. 15
 - (c) What is Psychology of Music? What are the Scopes of Psychology of Music? 3+12
 - (d) 'Musical behaviour is a compulsory quality for a Musical Person'. — Justify the statement. 15
 - (e) Do you think Musical Creativity depends on Musical Talent? Show reasons in support your answer. 15

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WEST BENGAL STATE UNIVERSITY
B.A. Honours 5th Semester Examination, 2021-22



MUCACOR12T-MUSIC (CC12)

STUDY ON MUSICAL ACOUSTICS

Time Allotted: 1 Hour

Full Marks: 20

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

1. Write short note on any **one** of the following: 4×1 = 4
 - (a) Note and Tone
 - (b) Pitch
 - (c) Timbre
 - (d) Free and Forced Vibrations.

2. Answer any **two** questions from the following: 8×2 = 16
 - (a) Give a description of Human Vocal Organ with proper diagram. 8
 - (b) What is Noise? Discuss the characteristic features of Musical sound. 2+6
 - (c) Discuss the structure and functions of Human Hearing Organ. Use proper diagram. 8
 - (d) Discuss your idea about Vocal Compass and Register. What are the causes of choked voice and what measures may be taken to protect voice choking? 5+3
 - (e) Discuss the process of Human Hearing. What are the causes of Deafness and Auditory fatigue? 6+2

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WEST BENGAL STATE UNIVERSITY
B.A. Honours 5th Semester Examination, 2021-22



MUCACOR11T-Music (CC11)

MUSICOLOGY

Time Allotted: 1 Hour

Full Marks: 20

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

1. Write short note on any **one** of the following:

4×1 = 4

- Shuddha-Chhayalog-Sankirna Raga
- Bhasa-Bibhasa-Antarbhava Raga
- Nirgeet and Bahirgeet
- Kutap vinyas.

2. Answer any **two** questions of the following:

8×2 = 16

- Discuss the Musical contribution of Narada or Ramamatya in our Indian Music.
- Discuss in brief on the Ancient Moorchhana System.
- 'Natya Shastra is the earliest authentic document of Indian Music'. — Justify the statement in your own view.
- Discuss briefly on the Musical Text written by Sharangdev.
- Briefly discuss on the Musical Text written by Muni Matanga.

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WEST BENGAL STATE UNIVERSITY
B.A. Honours/Programme 3rd Semester Examination, 2021-22



MUCHGEC03T/MUCGCOR03T-MUSIC (GE3/DSC3)

HISTORY OF INDIAN MUSIC

Time Allotted: 1 Hour

Full Marks: 20

*The figures in the margin indicate full marks. †
Candidates should answer in their own words and adhere to the word limit as practicable.*

1. Answer any **one** question from the following: 4×1 = 4
 - (a) Musical Instruments found in Vedic Period.
 - (b) Name some Musical Instruments and Dance forms found in Epic Era.
 - (c) Mention the names of the Vanas associated with Dhrupad. How many Tukas usually a Dhrupad has?
 - (d) With which style of singing Sadarang was associated? What was his real name?

2. Answer any **two** questions from the following: 8×2 = 16
 - (a) Write in brief on the origin and development of Tala. Mention the utility of Tala in Music. 5+3
 - (b) Write in your words about the origin and development of Dhrupad. 8
 - (c) Give a brief account of the Musical elements found in the Epic Era. 8
 - (d) Discuss on the origin and development of Khayal. 8
 - (e) Elaborate your ideas about Vedic Music. 8

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WEST BENGAL STATE UNIVERSITY
B.A. Honours 3rd Semester Examination, 2021-22



MUCACOR07T-MUSIC (CC7)

KNOWLEDGE OF BENGALI SONG AND RABINDRA SANGEET

Time Allotted: 1 Hour

Full Marks: 20

*The figures in the margin indicate full marks.
Candidates should answer in their own words as far as practicable.*

1. Give short answer on any **one** of the following: 4×1 = 4
 - (a) Define Vaidik Sangeet. Give suitable examples of Rabindra Sangeet influenced by Vaidik Sangeet.
 - (b) Present four examples of Thumri based and four of Ghazal based Bengali Song.
 - (c) Kavya Geeti.
 - (d) Brahma Sangeet.

2. Answer any **two** questions from the following: 8×2 = 16
 - (a) Discuss in brief on the Tappa style based Rabindra Sangeet. 8
 - (b) 'Vaidik Mantra influenced Rabindranath to compose Veda Gana' — Justify the statement. 8
 - (c) Explain in brief on the characteristic features of Rabindra Kavya Geeti. 8
 - (d) Elucidate how Brahma Samaj and Brahma Sangeet influence Rabindranath. 8
 - (e) Present a brief account of Bengali Song influenced by Thumri and Ghazal style. 8

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WEST BENGAL STATE UNIVERSITY
B.A. Honours 3rd Semester Examination, 2021-22



MUCACOR06T-MUSIC (CC6)

BASIC KNOWLEDGE OF BENGALI SONG AND RABINDRA SANGEET

Time Allotted: 1 Hour

Full Marks: 20

*The figures in the margin indicate full marks.
Candidates should answer in their own words as far as practicable.*

1. Give short answer on any **one** of the following: 4×1 = 4
 - (a) Give examples of four Patriotic Songs and four Ghazal based Songs of Kazi Nazrul Islam.
 - (b) Give examples of four Puratani Bengali Song mentioning the names of their Composer.
 - (c) Define Modern Bengali Song. Name some composers of Modern Bengali Song.
 - (d) Name some composers of Bengali Kirtan along with the examples of their composition (only two lines).

2. Answer any **two** questions of the following: 8×2 = 16
 - (a) Define Puratani Bengali Song. Explain in brief about its salient features and different forms. 3+5
 - (b) Write a short essay on Nazrul Geeti and its various types. 8
 - (c) Give your opinion on the contribution of composers towards the development of Modern Bengali Song. 8
 - (d) 'Bhanusingher Padavali was very much influenced by Shri Krishna Kirtan and Geet Govindam'— Justify the statement. 8
 - (e) Write down the Notation of the Antara of any Kirtan based Rabindra Sangeet from your syllabi. 8

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WEST BENGAL STATE UNIVERSITY
B.A. Honours/Programme 1st Semester Examination, 2021-22

MUCHGEC01T/MUCGCOR01T-MUSIC (GE1/DSC1)

ELEMENTARY KNOWLEDGE OF MUSIC

Time Allotted: 1 Hour

Full Marks: 20

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

1. Write short note on any *one* of the following: 4×1 = 4
 - (a) Shuddha Swara and Vikrita Swara
 - (b) Arohana and Avarohana
 - (c) Alamkara
 - (d) Vadi and Samvadi.

2. Answer any *two* questions from the following: 8×2 = 16
 - (a) Discuss the Notation System of Pt. Bhatkhandey. 8
 - (b) Write briefly on Ten Thata System of North Indian Music. 8
 - (c) Define Samapadi and Vishamapadi Tala. Write down the Talalipi of One Samapadi Tala and One Vishamapadi Tala from your syllabi. 2+2+2+2
 - (d) Show the differences between (any *two*): 4×2 = 8
 - (i) Laya and Layakari
 - (ii) Tihai and Avartan
 - (iii) Tala and Matra
 - (iv) Sam and Khali
 - (v) Meend and Gamaka.
 - (e) Write down the notation of the Sthayee of any Drut Khayal from the prescribed Ragas mentioned in your syllabi. 8

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WEST BENGAL STATE UNIVERSITY
B.A. Honours 2nd Semester Examination, 2021



MUCACOR03T-MUSIC (CC3)

HISTORY OF INDIAN MUSIC

Time Allotted: 1 Hour

Full Marks: 20

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.
All symbols are of usual significance.*

1. Answer any *five* questions from the following: 2×5 = 10
- (a) Write down the names of the author of 'Sangit Ratnakara' and 'Brihaddeshi'.
 - (b) How many 'Puranas' we can find in Mythological Era? Mention any four of them.
 - (c) Name two Musical instruments that are found in Ramayana and Mahabharata each.
 - (d) How many Swaras were used in Vedic Samagaana? Name them.
 - (e) Who wrote Charyapada? Mention the time of Charyapada.
 - (f) Mention the names of two Annadha and two Tata Vadya used in Vedic Era.
 - (g) In what chapter of Markandeya Purana we find the discussion on Music? Write down the names of two Musical instruments as mentioned in this Purana.
 - (h) Haribansha is considered as the extended part of which Epic? Name two types of Dance form which we can find in Haribansha.
2. Answer any *two* questions of the following: 5×2 = 10
- (a) Describe the Musical elements found in Ramayana.
 - (b) Discuss on the Musical evidences which are found in Markandeya Purana.
 - (c) 'Charyapada is the earliest form of Bengali Song.' — Explain the statement.
 - (d) Briefly describe the Music of Vedic Era.
 - (e) Discuss the development of Pre-Vedic Music towards Vedic Music with proper justification.

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WEST BENGAL STATE UNIVERSITY
B.A. Honours 2nd Semester Examination, 2020

MUCACOR04T-MUSIC (CC4)

THEORY OF MUSIC INCLUDING NOTATION SYSTEM

Time Allotted: 1 Hour

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Full Marks: 20

প্রান্তিক সীমার মধ্যস্থ সংখ্যাটি পূর্ণমান নির্দেশ করে।
পরীক্ষার্থীরা নিজের ভাষায় যথা সম্ভব শব্দসীমার মধ্যে উত্তর করিবে।

- ১। নিম্নলিখিত যে-কোনো একটি বিষয়ে সংক্ষিপ্ত টীকা লেখোঃ ৫ × ১ = ৫
- (ক) তোমার পাঠ্যসূচীর অন্তর্গত যে-কোনো একটি রবীন্দ্রসংগীতের স্থায়ী অংশটুকু আকারমাত্রিক স্বরলিপি পদ্ধতিতে লিখে দেখাও।
- (খ) আগ্রা অথবা পাতিয়ালা ঘরানার পাঁচটি বৈশিষ্ট্য লিখে অত্যন্ত দু'জন বিশিষ্ট শিল্পীর নাম উল্লেখ করো। ৩ + ২ = ৫
- (গ) হিন্দুস্থানি স্বরলিপি পদ্ধতিতে তোমার পাঠ্যক্রম অন্তর্গত যে-কোনো একটি খেয়ালাঙ্গের বাংলা গানের স্থায়ী অংশটুকু লিখে দেখাও।
- ২। নিম্নলিখিত যে-কোনো দুটি প্রশ্নের উত্তর দাওঃ ৭.৫ × ২ = ১৫
- (ক) ব্রহ্মসংগীত ও তার বৈশিষ্ট্যসমূহ সবিস্তারে আলোচনা করো।
- (খ) রবীন্দ্রনাথের উপর বৈষ্ণব পদাবলীর প্রভাব আলোচনা করো।
- (গ) ভারতীয় সংগীত ঘরানার ইতিহাস সম্পর্কে সংক্ষেপে যা জানো লেখো।
- (ঘ) উপযুক্ত উদাহরণ সহকারে হিন্দুস্থানি ও আকারমাত্রিক পদ্ধতির পার্থক্য নির্ণয় করো।

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WEST BENGAL STATE UNIVERSITY
B.A. Honours 2nd Semester Examination, 2020

MUCACOR03T-MUSIC (CC3)

HISTORY OF INDIAN MUSIC

Time Allotted: 1 Hour

Full Marks: 20

*The figures in the margin indicate full marks.
Candidates should answer in their own words as far as practicable.*

- ১। নিম্নলিখিত যে-কোনো **একটি** বিষয়ে সংক্ষিপ্ত টীকা লেখোঃ ৫×১=৫
- (ক) বায়ুপুরাণে সংগীত
(খ) বৈদিক যুগের সাংগীতিক নিদর্শন
(গ) হরিবংশে সংগীত।
- ২। নিম্নলিখিত যে-কোনো **দুটি** প্রশ্নের উত্তর দাওঃ ৭.৫×২=১৫
- (ক) মহাভারতের যুগে সাংগীতিক পরিমণ্ডল সম্পর্কে সবিস্তারে বর্ণনা করো।
(খ) 'বাংলা সংগীতের আদিতম নিদর্শন চর্যাপদ' — উক্তিটির সমর্থনে তোমার যুক্তি প্রদর্শন করো।
(গ) বৃহদ্রম পুরাণে সংগীতের যে নিদর্শন পাওয়া যায় তা সংক্ষেপে আলোচনা করো।
(ঘ) 'সামবেদই হল ভারতীয় সংগীতের আকর' — উক্তিটির যথার্থ্য প্রমাণ করো।

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WEST BENGAL STATE UNIVERSITY
B.A. Honours 2nd Semester Examination, 2021



MUCACOR04T-MUSIC (CC4)

THEORY OF MUSIC INCLUDING NOTATION SYSTEM

Time Allotted: 1 Hour

Full Marks: 20

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.
All symbols are of usual significance.*

1. Answer any **five** questions from the following: 2×5 = 10
- (a) Name the founder of 'Kirana Gharana' and 'Agra Gharana'?
 - (b) Mention two Brahma Sangeet composed by Rabindranath and another two composed by others.
 - (c) Name two famous artists of Agra Gharana and another two of Patiala Gharana.
 - (d) Who invented Aakarmatrik Swaralipi System? How the Vikrita Swaras are written in this System?
 - (e) Whose pseudonym was 'Bhanusingha'? Mention two Songs from 'Bhanusingher Padavali'.
 - (f) Define Gharana. Mention two characteristic features of Gwalior Gharana.
 - (g) Who was the inventor of Bhatkhandey Notation System? What is the sign of 'Meend' according to this system?
 - (h) Write how two swaras in one matra is shown in Aakarmatrik Notation System and the same in Bhatkhandey Notation System.
2. Answer any **two** questions of the following: 5×2 = 10
- (a) Briefly-discuss on the Brahma Sangeet and its characteristics.
 - (b) What do you know about the history of North Indian Gharana System — Explain in brief.
 - (c) 'Vanusingher Padavali is highly influenced by Vaishnavpadavali' — Justify the statement.
 - (d) Narrate the main features of Aakarmatrik Swaralipi System.
 - (e) Write the Sthayee part of a Khayal Bandish from your syllabi in Bhatkhandey Swaralipi System.

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WEST BENGAL STATE UNIVERSITY
B.A. Honours Programme 2nd Semester Examination, 2020

MUCHGEC02T/MUCGCOR02T-MUSIC (GE2/DSC2)

GENERAL THEORY OF MUSIC

Time Allotted: 1 Hour

Full Marks: 20

প্রান্তিক সীমার মধ্যস্থ সংখ্যাটি পূর্ণমান নির্দেশ করে।
পরীক্ষার্থীরা নিজের ভাষায় যথা সম্ভব শব্দসীমার মধ্যে উত্তর করিবে।

১। নিম্নলিখিত প্রশ্নগুলির উত্তর দাওঃ (যে-কোনো একটি)

৫ × ১ = ৫

- (ক) পণ্ডিত ভাতখণ্ডে স্বীকৃত ১০ টি ঠাট এবং তাদের অন্তর্গত একটি করে রাগের নাম লেখো।
(খ) মেল কাকে বলে? চারটি জনক মেল ও তাদের অন্তর্গত একটি করে মেলের নাম লেখো।
(গ) কোন রাগের বাদী, সমবাদী, বিবাদী ও অনুবাদীস্বর কাকে বলে? উদাহরণসহ লেখো।

২। নিম্নলিখিত প্রশ্নগুলির উত্তর দাওঃ (যে-কোনো দুটি)

৯.৫ × ২ = ১৯

- (ক) ঠাট ও রাগের সংক্ষিপ্ত তুলনামূলক আলোচনা করো।
(খ) রাগের সময় চক্র বলতে কী বোঝায় ব্যাখ্যা করো।
(গ) রাগের বৈশিষ্ট্য সম্পর্কে সংক্ষেপে আলোচনা করো।
(ঘ) বেঙ্কটমথীর মেল পদ্ধতি সম্পর্কে সংক্ষেপে লেখো।

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WEST BENGAL STATE UNIVERSITY
B.A. Honours/Programme 2nd Semester Examination, 2021

MUCHGEC02T/MUCGCOR02T-MUSIC (GE2/DSC2)

GENERAL THEORY OF MUSIC

Time Allotted: 1 Hour

Full Marks: 20

প্রান্তিক সীমার মধ্যস্থ সংখ্যাটি পূর্ণমান নির্দেশ করে।
পরীক্ষার্থীরা নিজের ভাষায় যথা সম্ভব শব্দসীমার মধ্যে উত্তর করিবে।

- ১। নিম্নলিখিত প্রশ্নগুলির উত্তর দাওঃ (যে-কোনো পাঁচটি) ২ × ৫ = ১০
- (ক) সন্ধিপ্রকাশ রাগ কাকে বলে উদাহরণসহ লেখো।
(খ) দক্ষিণ ভারতীয় পদ্ধতিতে চক্র বলতে কী বোঝো? এই পদ্ধতিতে কয়টি চক্র আছে?
(গ) দক্ষিণ ভারতীয় মেল পদ্ধতির জনক কে? এই পদ্ধতিতে কয়টি মেল আছে?
(ঘ) হিন্দুস্তানি পদ্ধতিতে জনক-জন্য ঠাট বলতে কি বোঝো?
(ঙ) ঠাট-রাগ পদ্ধতির সৃষ্টিকর্তা কে? এই পদ্ধতিতে স্বীকৃত ঠাটগুলির নাম লেখো।
(চ) পরমেল প্রবেশক রাগ বলতে কী বোঝায় উদাহরণসহ লেখো।
(ছ) চারটি মেলকর্তার নাম লেখো।
(জ) মধ্য রাত্রে পরিবেশিত হয় এমন দুটি রাগের উদাহরণ দাও।
- ২। নিম্নলিখিত প্রশ্নগুলির উত্তর দাওঃ (যে-কোনো দুটি) ৫ × ২ = ১০
- (ক) ঠাট ও রাগের তুলনামূলক আলোচনা করো।
(খ) রাগের সময়চক্র সম্পর্কে যা জানো লেখো।
(গ) ঠাট ও মেলের তুলনামূলক আলোচনা করো।
(ঘ) রাগ লক্ষণ সম্পর্কে সংক্ষেপে লেখো।
(ঙ) দক্ষিণ ভারতীয় পদ্ধতিতে স্বর সপ্তকের সাপেক্ষে মেল সৃষ্টির পদ্ধতি ব্যাখ্যা করো।

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WEST BENGAL STATE UNIVERSITY
B.A. Programme 6th Semester Examination, 2021



MUCGDSE03T-MUSIC (DSE2)

STUDY ON REGIONAL FOLK SONG

Time Allotted: 1 Hour

Full Marks: 20

প্রান্তিক সীমার মধ্যস্থ সংখ্যাটি পূর্ণ মান নির্দেশ করে।
পরীক্ষার্থীরা নিজের ভাষায় যথা সম্ভব শব্দসীমার মধ্যে উত্তর করিবে।

১. নিম্নলিখিত যে-কোনো পাঁচটি প্রশ্নের উত্তর দাওঃ

২×৫ = ১০

- (ক) পাঞ্জাবী লোকসঙ্গীতের দুটি বৈশিষ্ট্য উল্লেখ করো।
- (খ) রাজস্থানের একজন বিখ্যাত লোকসঙ্গীত শিল্পীর নাম করো। এদের লোকসঙ্গীতে কোন্ কোন্ ধরনের বাদ্যযন্ত্র ব্যবহার করা হয় ?
- (গ) আসাম ও গুজরাটের একটি করে লোকসঙ্গীতের উদাহরণ দাও।
- (ঘ) 'গরবা' ও 'বিহু' কোন্ কোন্ প্রদেশের লোকসঙ্গীত ?
- (ঙ) 'নৌটাকি' ও 'ডাভিয়া' কোন্ প্রদেশে প্রচলিত ?
- (চ) গুজরাটি লোকসঙ্গীতে ব্যবহৃত দুটি বাদ্যযন্ত্রের নাম লেখো।
- (ছ) 'দশেরা' কোন্ প্রদেশের উৎসব ও কোন্ সময়ে তা পালিত হয় ?
- (জ) 'বারোমাসী' বা 'বারোমাহী' এবং 'গিদা' লোকসঙ্গীত কোথায় প্রচলিত ?

(২) নিম্নলিখিত যে-কোনো দুটি প্রশ্নের উত্তর দাওঃ

৫×২ = ১০

- (ক) গুজরাটের লোকসঙ্গীত সম্পর্কে সংক্ষিপ্ত আলোচনা করো।
- (খ) রাজস্থানের লোকসঙ্গীতের বৈশিষ্ট্য সম্পর্কে যা জানো লেখো।
- (গ) অসমের একখানি লোকসঙ্গীতের স্থায়ী ও অন্তরা লেখো।
- (ঘ) 'দশেরা' উৎসবের বিবরণ দিয়ে তাতে ব্যবহৃত দুটি গানের উদাহরণ দাও।
- (ঙ) পাঞ্জাব এবং মহারাষ্ট্রের লোকসঙ্গীতের বৈশিষ্ট্যগত পার্থক্য উদাহরণসহ বর্ণনা করো।

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WEST BENGAL STATE UNIVERSITY
B.A. Honours 6th Semester Examination, 2021



MUCADSE05T-MUSIC (DSE3/4)

MUSIC AND PSYCHOLOGY

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

1. Write short notes on any *two* of the following: 10×2 = 20
 - (a) Musical Memory
 - (b) Tonal Imagery
 - (c) Musical Message
 - (d) Role of a Listener
 - (e) Artistic Communication.

2. Answer any *two* questions of the following: 15×2 = 30
 - (a) Explain the relationship between a Performer and Listener.
 - (b) Discuss on the properties of Auditory Image.
 - (c) Discuss the role of Appreciation in the domain of Music.
 - (d) Explain the role of Tonal Imagery towards Musical Creativity.
 - (e) 'Musical memory plays a very vital role for being a good performer' — Justify the statement.

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WEST BENGAL STATE UNIVERSITY
B.A. Honours 4th Semester Examination, 2021



MUCACOR08T-MUSIC (CC8)

THEORY OF WESTERN MUSIC AND KARNATAKI

Time Allotted: 1 Hour

Full Marks: 20

*The figures in the margin indicate full marks.
Candidates should answer in their own words as far as practicable.*

1. Answer any five questions of the following:

2×5 = 10

(a) How many sharps / flats have the following scales?

(i) E flat Minor (ii) C sharp Major (iii) G flat Minor (iv) B Major

(b) Name the Scales having the following number of Sharps / Flats:

(i) 7 Sharps (ii) 3 Flats (iii) 5 Sharps (iv) 4 Flats

(c) Give short definitions of any *two* of the following:

(i) Great Staff (ii) Middle C (iii) Javali (iv) Tillana

(d) Define the Chakram along with the Swarasthanam of the following Meals: (Any *two*)

(i) 68 (ii) 45 (iii) 20 (iv) 16

(e) Find out the Akshara Kalam of the following Talas: (Any *two*)

(i) Chatashra jaati Triputa Talam (ii) Mishra jaati Atta Talam
(iii) Sankeerna jaati Matyam (iv) Khanda jaati Dhruva Talam

(f) Identify the Karnataki Talas from the Angas mentioned bellow:

(i) IOI (ii) IOII (iii) IOO (iv) IOO

(g) How many Talas are mentioned in Karnataki Tala System? Name them.

(h) How many types of Chords are found in Western Music? Name them.

2. Answer any two questions from the following:

5×2 = 10

(a) Give a brief account of Musical contribution of the following composers: (Any *one*)

(i) Mozart (ii) Beethoven (iii) Thyagraj (iv) Shyama Shastri

- (b) Narrate in brief the concept of Katapayaadi Chakra as mentioned in Karnataki Music System.
- (c) Show the Augmented 4th Interval of B Major Scale starting from its mediant in Treble. Prefix key signature with proper diagram.
- (d) Show the Ascending and Descending Octave of F Sharp Minor Scale starting from its supertonic without key signature.
- (e) Show Diminished 7th Chord, 2nd Inversion on A Flat Major Scale using crotchet in Treble.

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WEST BENGAL STATE UNIVERSITY
B.A. Honours 5th Semester Examination, 2020, held in 2021



MUCACOR11T-MUSIC (CC11)

MUSICOLOGY

Time Allotted: 1 Hour

Full Marks: 20

*The figures in the margin indicate full marks.
Candidates should answer in their own words as far as practicable.*

1. Write short note on any *one* of the following: 4×1 = 4
 - (a) Shuddha-Chhayalog-Sankirna Raga
 - (b) Bhasa-Bibhasa-Antarbhasa Raga
 - (c) Nirgeet and Bahirgeet
 - (d) Kutap vinyas.

2. Answer any *two* questions from the following: 8×2 = 16
 - (a) Discuss the Musical contribution of Narada or Ramamatya in our Indian Music.
 - (b) Discuss in brief on the Ancient Moorchhana System.
 - (c) 'Natya Shastra is the earliest authentic document of Indian Music' — Justify the statement in your own view.
 - (d) Discuss briefly on the Musical Text written by Sharangdev.
 - (e) Briefly discuss on the Musical Text written by Muni Matanga.

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WEST BENGAL STATE UNIVERSITY
B.A. Honours 3rd Semester Examination, 2020, held in 2021



MUCACOR06T-MUSIC (CC6)

BASIC KNOWLEDGE OF BENGALI SONG AND RABINDRA SANGEET

Time Allotted: 1 Hour

Full Marks: 20

*The figures in the margin indicate full marks.
Candidates should answer in their own words as far as practicable.*

1. Give brief answer on any *one* of the following: 4×1 = 4
- (a) Write down only two lines of a devotional type of Nazrul Geeti with proper notation.
- (b) Write down the sthayee of a Kirtanangiya Rabindra Sangeet with proper notation.
- (c) Name four composers of Modern Bengali Song with the examples of their compositions.
- (d) Write down the sthayee of a song from Bhanu Singher Padabali in Aakarmatrik Notation System.
2. Answer any *two* questions from the following: 8×2 = 16
- (a) Write in brief on the Origin and Characteristics of Modern Bengali Song.
- (b) Give a brief account of various types of Nazrul Geeti along with its characteristic features.
- (c) What is Puratani Bengali Song? Write briefly on its various forms and characteristics.
- (d) Explain in your words about the influence of Kirtan on Rabindra Sangeet.
- (e) Write about the contribution of any two Puratani Bengali Song composer.

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WEST BENGAL STATE UNIVERSITY
B.A. Programme 6th Semester Examination, 2021



MUCGDSE04T-MUSIC (DSE2)

STUDY ON PATRIOTIC SONGS

Time Allotted: 1 Hour

Full Marks: 20

The figures in the margin indicate full marks. Candidates should answer in their own words as far as practicable.

- ১। নিম্নলিখিত প্রশ্নগুলির উত্তর দাওঃ (যে-কোনো পাঁচটি) ২×৫ = ১০
- (ক) প্রাক্ স্বাধীনতার পর্বে দুইজন সংগীত গুণীর নাম লেখো।
- (খ) স্বাধীনতার পরবর্তীকালে দুইজন সংগীত গুণীর নাম লেখো।
- (গ) দ্বিজেন্দ্রলাল রায়ের দুটি দেশাত্মবোধক গানের উদাহরণ দাও।
- (ঘ) অতুলপ্রসাদ সেনের দুটি দেশাত্মবোধক গানের উদাহরণ দাও।
- (ঙ) বঙ্গভঙ্গ পর্বে রবীন্দ্রনাথ ঠাকুর রচিত দুটি স্বদেশী গানের উদাহরণ দাও।
- (চ) জাতীয় স্তোত্রের রচয়িতা কে? কত সালে জাতীয় স্তোত্র হিসেবে সেটি গৃহীত হয়?
- (ছ) রাখিবন্ধন উৎসব বাঙ্গালীদের মধ্যে প্রথম কখন পালিত হয়? এই উপলক্ষে রচিত দুটি গানের উদাহরণ দাও।
- (জ) “নানান দেশের নানান ভাষা” গানটির রচয়িতা কে? কত সালে এটি রচিত হয়?
- ২। নিম্নলিখিত প্রশ্নগুলির উত্তর দাওঃ (যে-কোনো দুটি) ৫×২ = ১০
- (ক) স্বাধীনতার পূর্ববর্তী দেশাত্মবোধক গান সম্পর্কে আলোচনা করো।
- (খ) বিদ্রোহী কবি নজরুল ইসলামের স্বাধীনতার পূর্ববর্তী ও পরবর্তী দেশাত্মবোধক গান সম্পর্কে সংক্ষেপে লেখো।
- (গ) স্বাধীনতার পরবর্তী দেশাত্মবোধক গান রচয়িতাদের সম্পর্কে সংক্ষেপে আলোচনা করো।
- (ঘ) বঙ্গভঙ্গের কালে রবীন্দ্রনাথ ঠাকুর ছাড়া আর একজন দেশাত্মবোধক সংগীত রচয়িতার অবদান সম্পর্কে লেখো।
- (ঙ) স্বাধীনতার পরবর্তী দেশাত্মবোধক গান কিভাবে জনসাধারণের মনে জাতীয়তাবোধের উন্মেষ ঘটিয়েছিল সেই সম্পর্কে আলোচনা করো।

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WEST BENGAL STATE UNIVERSITY
B.A. Honours 6th Semester Examination, 2021

MUCACOR13T-MUSIC (CC13)

INDIAN MUSIC AND MUSICAL PERSONALITIES



Time Allotted: 1 Hour

Full Marks: 20

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

1. Answer any *five* questions of the following:

2×5 = 10

- Name the Notation System invented by Keshtramohan Goswami. Mention the names of his two disciple.
- How many Ragas were created by Mian Tansen? Name four of them.
- Which Gharana did Ustad Allauddin Khan belong to? Name the famous orchestra founded by him.
- What was the pseudonym of Ustad Niyamat Khan? In whose Court he was the Court Singer?
- Whose Court Singer was Amir Khusru? Name two ragas and two Talas invented by him.
- What is Gaur Chandrika? Write the names of two Padakartas of Bengali Kirtan.
- Name the Vanas used in Dhrupad. Which Vana was followed by Mina Tansen?
- Of which State Sultan Hussain Sharqui belonged to? What form of Khayal was invented by him?

2. Answer any *two* questions of the following:

5×2 = 10

- Briefly discuss on the development of Bengali Kirtan.
- Discuss in brief the origin and development of Dhrupad.
- Discuss the role of Nabab Wazid Ali Shah in the development of Thumri.
- Briefly discuss the contribution of Pt. Krishnadhan Bandyopadhyay in Indian Music.
- Draw a brief life sketch of Pt. Ravishankar mentioning his musical contribution.

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WEST BENGAL STATE UNIVERSITY
B.A. Honours 3rd Semester Examination, 2020, held in 2021



MUCACOR05T-MUSIC (CC5)

EVOLUTION OF BENGALI SONG

Time Allotted: 1 Hour

Full Marks: 20

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.
All symbols are of usual significance.*

1. Write short note on any **one** of the following:

4×1 = 4

- Ramnidhi Gupta
- Baru Chandidas
- Ragas as found in Sri Krishna Kirtan
- Shyama Sangeet.

2. Answer any **two** questions from the following:

8×2 = 16

- Write a short essay on the evolution of Bengali Tappa Gaan.
- 'Charya Geeti is considered as the earliest form of Bengali Song'— Justify the statement provided it is true.
- 'Sri Krishna Kirtan is very much indebted to Geet Govindam of Joydev'— Justify the statement.
- Write down the sthayee or antara of a Rabindra Sangeet based on Ramprasadi sur in Aakarmatrik notation system.
- Discuss on the special features of Shyama Sangget and Uma Sangeet as found in Shaktapadabali.

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WEST BENGAL STATE UNIVERSITY
B.A. Honours 2nd Semester Examination, 2019

MUCACOR03T-MUSIC (CC3)

Time Allotted: 1 Hour

Full Marks: 20

*The figures in the margin indicate full marks
Candidates should answer in their own words as far as practicable.*

1. Write short notes on any *two* from the following:

5×2 = 10

- (a) Musical evidences in Epic Era
- (b) Music of Pre-Vedic Period
- (c) Musical evidences in Puranas
- (d) Musical instruments of Vedic Period.

2. Write any *one* answer from the questions below:

10×1 = 10

- (a) Write a brief note on Music in the time of Mahabharata or Haribansam.
- (b) Explain about music in Markandeya or Bayu Puran.
- (c) Write in brief about music in Charyapadas.

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WEST BENGAL STATE UNIVERSITY
B.A. Honours 2nd Semester Examination, 2019

MUCACOR04T-MUSIC (CC4)

Time Allotted: 1 Hour

Full Marks: 20

*The figures in the margin indicate full marks.
Candidates should answer in their own words as far as practicable.*

1. Write short notes on any *two* from the following: 5×2 = 10
 - (a) Write about most prolific Agra or Kirana Gharana.
 - (b) Vaishnavpadavali.
 - (c) Write down Antara of a Rabindrasangeet in Akarmatrik Swaralipi from your syllabus.
 - (d) Bhatkhande Swaralipi System.

2. Write any *one* answer from the questions below: 10×1 = 10
 - (a) Write about Brahma Sangeet and its features.
 - (b) Write a brief note about influence of Vaishnavpadavali on Tagore.
 - (c) Explain about the history of Indian Gharana system.



WEST BENGAL STATE UNIVERSITY
B.A. Honours 4th Semester Examination, 2020

MUCACOR08T-MUSIC (CC8)

THEORY OF WESTERN MUSIC AND KARNATAKI MUSIC

Time Allotted: 1 Hour

Full Marks: 20

*The figures in the margin indicate full marks.
Candidates should answer in their own words as far as practicable.*

1. Write a short note on any **one** from the following: 5×1 = 5
 - (a) Great Staff
 - (b) Circle of 5th
 - (c) Kriti.

2. Answer any **two** questions from the following: 7½ × 2 = 15
 - (a) Write briefly on the musical contributions of any **one** music composer from the following:
 - (i) Mozart
 - (ii) Beethoven
 - (iii) Thyagraj
 - (iv) Mutthuswami Dixitar
 - (b) Find out the Aksharakalam of the following Karnataki talas:
 - (i) Mishra jaati Atta Talam
 - (ii) Khanda Jaati Dhruba Talam
 - (iii) Chaturashra jaati Triputam
 - (iv) Tishra jaati Rupakam
 - (v) Sankeerna jaati Matyam.
 - (c) Find out the Swarasthanam of the following Melakarta Ragas:
 - (i) Kosalam
 - (ii) Harikambhoji
 - (iii) Suryakantham
 - (iv) Kharaharapriya
 - (v) Charukeshi.
 - (d) Answer the following questions (any **two**):
 - (i) Write in semi breve the second inversion of the triad in B Major, using Treble clef with key signature.



WEST BENGAL STATE UNIVERSITY
B.A. Honours 4th Semester Examination, 2021



MUCACOR09T- MUSIC (CC9)

THEORY OF TALA

Time Allotted: 1 Hour

Full Marks: 20

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

1. Answer the following questions (any five): 2×5 = 10
- (a) Define Samapadi and Visamapadi.
 - (b) What is Tihai?
 - (c) Define Layakari.
 - (d) Define Chanda.
 - (e) What is the sign of 'Khali' in Hindustani and Akarmatrik notation systems?
 - (f) Write down the Talalipi of Deepchandi Tala.
 - (g) Define Matra and Bibhag.
 - (h) Write down Talalipi of Rupak Tala.
2. Answer the following questions (any two): 5×2 = 10
- (a) Discuss the characteristic features of Kirtanangiya Tala with examples.
 - (b) Discuss Rabindrik Tala with examples.
 - (c) Write down Adi, Kuadi layakari of Ektala in Hindustani Talalipi.
 - (d) Compare the following Tala
 - (i) Jhamptala-teora,
 - (ii) Tintala-Chautala
 - (e) Briefly discuss about Rabindrik Chanda.

N.B. : *Students have to complete submission of their Answer Scripts through E-mail / Whatsapp to their own respective colleges on the same day / date of examination within 1 hour after end of exam. University / College authorities will not be held responsible for wrong submission (at in proper address). Students are strongly advised not to submit multiple copies of the same answer script.*

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WEST BENGAL STATE UNIVERSITY
B.A Programme 6th Semester Examination, 2021

MUCGGEC02T-MUSIC (GE2)

KNOWLEDGE OF RABINDRA SANGEET INCLUDING FOLK SONG

Time Allotted: 1 Hour

Full Marks: 20

*The figures in the margin indicate full marks
Candidates should answer in their own words and adhere to the word limit as practicable*

- ১। নিম্নলিখিত প্রশ্নগুলির উত্তর দাওঃ (যে-কোনো পাঁচটি) ২ × ৫ = ১০
- (ক) রবীন্দ্রসংগীতের কয়টি পর্যায় ও কি কি ?
- (খ) দুটি রাগপ্রধান গান-এর উদাহরণ দাও।
- (গ) দুজন বাউল সাধকের নামসহ একটি করে গানের উদাহরণ দাও।
- (ঘ) রবীন্দ্রনাথ ঠাকুরের সংগীত শিক্ষক কারা ছিলেন ?
- (ঙ) বাংলায় প্রচলিত লোকসংগীতগুলির নাম লেখো।
- (চ) দুটি শাক্তগীতির উদাহরণ দাও।
- (ছ) রবীন্দ্রসংগীতের পূজা পর্যায়ের চারটি উপপর্যায়ের নাম লেখো।
- (জ) পুরাতন গানের প্রাণপুরুষ কাকে বলে ? তাঁর রচিত দুটি গানের উদাহরণ দাও।
- ২। নিম্নলিখিত প্রশ্নগুলির উত্তর দাওঃ (যে-কোনো দুটি) ৫ × ২ = ১০
- (ক) বাংলা রাগপ্রধান গান সম্পর্কে সংক্ষেপে লেখো।
- (খ) সংগীত রচনায় রবীন্দ্রনাথের সৃজনশীলতার পরিচয় দাও।
- (গ) বাউল গানের উৎপত্তি ও ক্রমবিকাশ সম্পর্কে সংক্ষেপে আলোচনা করো।
- (ঘ) রবীন্দ্রসংগীতে বাউল সুরের প্রয়োগ সম্পর্কে লেখো।
- (ঙ) ভাটিয়ালি ও গম্ভীরা গান সম্পর্কে উদাহরণসহ আলোচনা করো।

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WEST BENGAL STATE UNIVERSITY
B.A. Honours 6th Semester Examination, 2021



MUCACOR14T-MUSIC (CC14)

MUSICAL AESTHETICS

Time Allotted: 1 Hour

Full Marks: 20

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

1. Answer any *five* questions of the following:

2×5 = 10

- Define Imagination.
- What is Imitation?
- Write two features of Realism.
- Name two Philosopher regarding philosophy of Music.
- Write two differences between Romanticism and Classicism.
- Name two Philosophical Article of Rabindranath's Musical Idea.
- Give two examples which prove the Universality of Music.
- What will be the main two measures for Appreciating Music according to your opinion?

2. Answer any *two* questions of the following:

5×2 = 10

- Briefly describe the Universality of Music.
- Discuss the role of Emotion and Imagination in Music.
- Write a short essay on chief components of Tagore's Musical Idea.
- Explain Imitation Theory in the context of Indian Music.
- 'Indian Music is more Imaginative than realistic'— Justify the statement according to your opinion.

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WEST BENGAL STATE UNIVERSITY

B.A. Honours 4th Semester Examination, 2020

MUCACOR10T-MUSIC (CC10)

THEORY ON VARIETY OF RABINDRA SANGEET AND BENGALI SONG

Time Allotted: 1 Hour

Full Marks: 20

প্রাণ্ডিক সীমার মধ্যস্থ সংখ্যাটি পূর্ণমান নির্দেশ করে।
পরীক্ষার্থীরা নিজের ভাষায় যথা সম্ভব শব্দসীমার মধ্যে উত্তর করিবে।

১। নিম্নলিখিত যে-কোনো একটি বিষয়ে টীকা লেখোঃ

৫ × ১ = ৫

(ক) ভাওয়াইয়া ও ভাটিয়ালি

(খ) ভাদু ও টুসু

(গ) প্রাক্ স্বদেশী গান।

২। নিম্নলিখিত যে-কোনো দুটি প্রশ্নের উত্তর লেখোঃ

৭.৫ × ২ = ১৫

(ক) রবীন্দ্রনাথের গানে প্রাদেশিক সুরের প্রভাব সম্পর্কে সবিস্তারে আলোচনা করো।

(খ) রবীন্দ্র গীতিনাট্যের বৈশিষ্ট্যগুলি উপযুক্ত উদাহরণ সহযোগে বিশ্লেষণ করো।

(গ) স্বাধীনতা পরবর্তী যুগের স্বদেশী গানের ধারা সম্পর্কে তোমার ধারণা ব্যক্ত করো।

(ঘ) বাংলা লোকসংগীতের বৈশিষ্ট্য ও প্রচলিত ধারাগুলি সম্পর্কে একটি করে উদাহরণ সহকারে সংক্ষিপ্ত বর্ণনা দাও।

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WEST BENGAL STATE UNIVERSITY
B.A. Honours 4th Semester Examination, 2020

MUCACOR09T- MUSIC (CC9)

THEORY OF TALA

Time Allotted: 1 Hour

Full Marks: 20

প্রান্তিক সীমার মধ্যস্থ সংখ্যাটি পূর্ণমান নির্দেশ করে।
পরীক্ষার্থীরা নিজের ভাষায় যথা সম্ভব শব্দসীমার মধ্যে উত্তর করিবে।

- ১। নিম্নলিখিত যে-কোনো একটি বিষয়ে টীকা লেখোঃ ৫×১ = ৫
- (ক) লয় ও লয়কারী
(খ) ঠেকা ও ছন্দ
(গ) তিহাই ও আবর্তন।
- ২। নিম্নলিখিত যে-কোনো দুটি প্রশ্নের উত্তর লেখোঃ ৭.৫×২ = ১৫
- (ক) কীর্তনঙ্গীয় তালের বিশেষ বৈশিষ্ট্যগুলি সংক্ষেপে আলোচনা করো।
(খ) রবীন্দ্রস্টম তাল ও ছন্দ সম্পর্কে বিস্তারিত আলোচনা করো।
(গ) হিন্দুস্তানি তাললিপি পদ্ধতিতে নিম্নলিখিত যে-কোনো দুটি তালের ঠেকাসহ এক আবর্তনে লয়কারী লিখে দেখাওঃ
- (অ) ঝাঁপতাল (তিনগুণ) (আ) তিনতাল (আড়লয়)
(ই) একতাল (চৌগুণ) (ঈ) তেওড়া (দ্বিগুণ)
- (ঘ) নিম্নলিখিত যে-কোনো দুটি তাল-পার্থক্য নির্ণয় করোঃ
- (অ) কাহারবা ও রূপকড়া (আ) যষ্ঠী ও দাদরা
(ই) চৌতাল ও একতাল (ঈ) সুরফাঁকতাল ও ঝাঁপতাল

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CBCS/B.A./Hons./Programme/1st Sem./Music/MUCHGEC0IT/MUCGCR0IT/2019



WEST BENGAL STATE UNIVERSITY
B.A. Honours/Programme/1st Semester Examination, 2019

MUCHGEC0ITMUCGCR0IT-MUSIC (GE1/DSC1)

Time Allotted: 1 Hour

Full Marks: 20

*The figures in the margin indicate full marks
Candidates should answer in their own words and adhere to the word limit as practicable
All symbols are of usual significance*

5-2 = 10

1. Write short notes on any *two*:
- (a) Nada and Swara
 - (b) Varna and Alamkara
 - ~~(c) Meend and Gamaka~~
 - ~~(d) Vadi - Samvadi - Vivadi.~~

10-1 = 10

2. Answer any *one* question from the following:
- ~~(a) Discuss the Thata system of Pt. Bhattachandey.~~
 - (b) Describe Akarmatrik Notation System.
 - (c) Define the following terms:
 - (i) Matra and Bibhag
 - (ii) Laya and Layakari.



WEST BENGAL STATE UNIVERSITY
B.A. Honours 6th Semester Examination, 2021



MUCADSE06T-MUSIC (DSE3/4)

SOCIAL ASPECTS OF MUSIC

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

1. Write short notes on any *two* of the following: 10×2 = 20
 - (a) Music and Media
 - (b) Scope of Music in various professional streams
 - (c) Influence of Music on Human Mind
 - (d) Music and Meditation
 - (e) Cultural value of Music.

2. Answer any *two* questions from the following: 15×2 = 30
 - (a) Discuss the Social commitments of Music.
 - (b) Discuss the role of Music in Education.
 - (c) Write in brief on the contribution of Music in Medical Science.
 - (d) 'Music is the cultural reflection of a Society' — Justify the statement.
 - (e) Write a brief essay on the effect of Music on our Mental Health.

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WEST BENGAL STATE UNIVERSITY
B.A. Honours 3rd Semester Examination, 2019

MUCACOR07T-MUSIC (CC7)

Time Allotted: 1 Hour

Full Marks: 20

*The figures in the margin indicate full marks
Candidates should answer in their own words as far as practicable*

1. Write short notes on any *two* topics: 5×2 = 10
- (a) Thumri style of Bengali song
 - (b) Impact of Tappa style on Rabindra Sangeet
 - (c) Rabindra Kabya Geeti
 - (d) Influence of Vaidik Sangeet on Tagore's song.
2. Answer any *one* question from the following: 10×1 = 10
- (a) Discuss on Brahma Sangeet with special reference of Rabindranath.
 - (b) Influence of Ghazal on Bengali Song.
 - (c) Impact of Thumri style of Rabindranath.

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3rd Sem. Music MUC AC OR06T/2019



WEST BENGAL STATE UNIVERSITY
B.A. Honours 3rd Semester Examination, 2019



MUCACOR06T-MUSIC (C'C6)

Time Allotted: 1 Hour

Full Marks: 20

*The figures in the margin indicate full marks
Candidates should answer in their own words as far as practicable*

1. Write short notes on any *two* topics from the following:

5×2 = 10

- Swadeshi gaan of Kazi Nazrul
- Characteristic features of Puratani gaan
- Panchali gaan and Kathakata
- Give examples of five **Kirtan** based Rabindra Sangeet and five Nazrul geeti of different styles. (Only the first line of the song)

2. Answer any *one* question from the following:

10×1 = 10

- Discuss on the origin and characteristics of Modern Bengali Song.
- Discuss in brief on the influence of **Kirtan** on Rabindra Sangeet.
- Discuss on various types of Nazrul geeti with proper reference.

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WEST BENGAL STATE UNIVERSITY
B.A. Honours 3rd Semester Examination, 2019

MUCACOR05T-MUSIC (CC5)

Time Allotted: 1 Hour

Full Marks: 20

*The figures in the margin indicate full marks
Candidates should answer in their own words and adhere to the word limit as practicable
All symbols are of usual significance*

1. Write short notes on (any *two*):

5×2 = 10

- Bengali Tappa
- Shyama Sangeet
- Uma Sangeet
- Shrikrishna Kirtan.

2. Answer any *one* question from the following:

10×1 = 10

- Write about evolution and development of 'Charya Geeti'.
- Explain in details about 'Mangal Geeti'.
- Write in brief about 'Bengali Tappa Gaan' with special reference to **Nidhu Babu**.



WEST BENGAL STATE UNIVERSITY
B.A. Honours 1st Semester Examination, 2018

MUCACOR02T-MUSIC (CC-2)

GENERAL STUDY ON MUSIC

Time Allowed: 1 Hour

Full Marks: 20

*The figures in the margin indicate full marks
Candidates should answer in their own words and adhere to the word limit in practice*

GROUP-A

1. Write short notes on any two topics of the following: 5×2 = 10
 - (a) Tharri
 - (b) Kajri
 - (c) Bhajan
 - (d) Dhruvad.

2. Answer any one question from the following: 10×1 = 10
 - (a) Describe the Raga-Ragini classification system of Indian Music.
 - (b) Compare the two major systems of Indian Music.
 - (c) How do you classify instruments used in music? Describe any one Anaddha Vadya normally used in Indian Music.



WEST BENGAL STATE UNIVERSITY
B.A. Honours 1st Semester Examination, 2018

MUCACOR01T-MUSIC (CC-1)

ELEMENTARY THEORY OF MUSIC

Time Allotted: 1 Hour

Full Marks: 20

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable*

GROUP-A

1. Write short notes on any *two* of the following:

5×2 = 10

- (a) Mela and Raga
- (b) Abirbhab and Tirobhab
- (c) Vadi-Samavadi-Anuvadi-Vivadi
- (d) Gayaki and Nayaki.

2. Answer any *one* question from the following:

10×1 = 10

- (a) Define Raga. State the lakshanas of Raga.
- (b) Write in detail the Time Theory of Indian Raga Music System.
- (c) Describe the Thata System of North Indian Music. How far this system is justified in your opinion?

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