

PROFILE

NAME : PRITHA KUNDU
E-MAIL ID : pritha_kundu2@rediffmail.com
Present Designation : Assistant Professor in English (Stage 1)

ACADEMIC QUALIFICATION:

Graduation from Presidency College, Kolkata (2010)

Masters from Jadavpur University, Kolkata (2012)

UGC-NET : June 2012

Ph.D from the Dept. Of English, Vidyasagar University (2018).

Title of Ph.D Dissertation: "Representation of Medics in British and Bengali Literatures (the 1850s- the 1950s): a Comparative Study"

OTHER AREAS OF INTEREST: Victorian Studies, Women's Studies, Anglo-Saxon literature, Indian and European Classics, Translation, 19th and 20th Century Bengali Literature, Folk art, culture and performance studies

TEACHING EXPERIENCE :

- Served as a Guest Lecturer (UG) in the Dept. of English, Vjaygarh Jyotish Ray College, from July 2012 to February 2015.
- Taught as a Guest-lecturer (PG) in the Dept. of English, Bankura University for one semester (Sept. 2014 to January 2015)
- Worked as Assistant Professor in English (Substantive post) in Chandrakona Vidyasagar Mahavidyalaya , Paschim Medinipur from 9th March 2015 to 14th September 2017.
- Joined HMM College for Women on 15th September 2017 and serving there at present.

Special Lectures/Invited Lectures delivered:

- Taken some special classes under the courses like "Monsters in English Literature"(UG), "Dream and Literature" (PG) "Many Feminisms" (PG), and " Popular literature" (PG) at Jadavpur University (2013-14)
- Delivered a series of six invited lectures on Toni Morrison's *Beloved* in Lady Brabourne College(PG section), in 2014.
- Delivered two talks on "Jean Rhys' Wide Sargasso Sea" in the PG Dept. of English, St. Paul's Cathedral Mission College, in 2016-17

- Delivered some Invited Lectures on “Ben Jonson’s *Every Man in His Humour*”, “Judith Butler’s *Gender Trouble*” etc. in the PG Dept. of English, Midnapore College, in 2016-17
- Delivered a couple of invited lectures on “Tagore’s Home and the World” in the Dept. of English, Vidyasagar University (under the aegis of DRS-SAP, Phase –II), in February 2018.

Articles/Papers Published in National/ International Journals (last 5 years only):

1. “The Anglo-Saxon War-Culture and *The Lord of the Rings*: Legacy and Reappraisal”, in *WAR, LITERATURE AND THE ARTS: An International Journal in Humanities*(August 2014), Colorado, ISSN 1046-6967
2. “Gender and Society: Reading Saroj Pathak’s Fiction in India of the 1950s through a Feminist Critique of Roland Barthes, *Journal of Humanities and Social Sciences*(International Referreed Journal), Scottish Church College. ISSN: 0973-8738
3. “Marie Corelli’s *The Secret Power* in Bengali Rendering: Translation, Indianisation, and Cultural Criss-crossing”, *Journal of Literature and Art Studies*, ISSN : 2159-5836.
4. “Doctoring the Trauma of War and Empire in Pat Barker’s *The Ghost Road*: A Haunted Narrative”, *Journal of the Department of English, Vidyasagar University*, Vol. 12, 2014-15, ISSN: 0973-3671.
5. “ ‘*The Doctor’s Dilemma*’ and Bioethics in Literature: An Interdisciplinary Approach”, *Janus Head: Journal of Interdisciplinary Studies in Literature, Continental Philosophy, Phenomenological Psychology, and the Arts* (U.S.) Vol. 16, Issue 1, ISSN: 1521-9194
6. “Christabel and Intertextual Imagination: From Coleridge to Keats”, *Middle Flight* (UGC-list NO. 64741), Nov. 2016, Vol 5, No. 1, ISSN: 2319-7684
7. “ ‘Recognition’ of Sakuntala through English Translations: A Critical Overview”, *Litscape* (UGC-list NO. 67451), Nov. 2017, Vol. 10, No. 1, ISSN: 0976-9062
8. “ Translation of Santali Poetry by Sari Dharam Hansda”, *Middle Flight*, Nov. 2017, Vol 6, No. 1

Chapters in Books/ Seminar Proceedings (last 5 years only):

1. “Androgyny in Nature: Nature Imagery in *Orlando* and *The Passion of New Eve*”, in *Reading and Writing Difference: Literature and Gender*, ed. Prof. Sanjukta Das. Pegasus Press, Kolkata, Nov. 2013. ISBN: 978-93-80542-56-0
2. “ ‘The Sick Role’ and Doctoring in *Putulnacher Itikatha* and *Arogyaniketan*: A Literary-Sociological Approach to Health and Development” in *Health and Development: In the Perspective of Colonial and Postcolonial India* (Proceedings of UGC-Sponsored National level Seminar at K.K. Das College, Kolkata) K.K. Das College and Elegant Publishers, Kolkata, March 2017, ISBN: 978-93-833360-33-8
3. “Lady Doctors in Colonial Bengal: Writing, Memory, History” in *Imperial Maladies: Literatures on Healthcare and Psychoanalysis in India* (ed. Debashish Bandyopadhyay and Pritha Kundu), Nova Science Publishers, New York, 2017. ISBN: 987-1-53611-873-5

4. "Deconstruction in Theory and Textual Interpretation: Reading Jean Rhys' Wide Sargasso Sea" , in *Literary Theory: Textual Application*, ed. Sk. Sagir Ali, New Delhi, Atlantic Publishers, 2018. ISBN: 978-81-269-2610-7

Monograph:

- *Ingreji Sahitya Parichay (History Of English Literature : A Familiarity)*, Akshar Prakasani, Kolkata, July 2013. ISBN : 978-93-82041-11-5

Edited Books:

- *Shakespeare in Focus: In Commemoration of the Quatercentenary of Shakespeare's Death* (jointly edited with Dr. Debdas Roy), Rohini Nandan Publishers , Kolkata, 2017. ISBN: 978-81-924281-8-4
- *Literature, Medicine and Psychoanalysis in Colonial and Postcolonial India* (Proceedings of UGC-Sponsored National level Seminar at Chandrakona Vidyasagar Mahavidyalaya), jointly edited with Dr. Renuka Maji, published by Sutradhar, Kolkata, 2017. ISBN: 978-81-908360-14-9
- *Imperial Maladies: Literatures on Healthcare and Psychoanalysis in India* (jointly edited with Dr. Debashish Bandyopadhyay), Nova Science Publishers, New York, 2017. ISBN: 987-1-53611-873-5

Translated works:

- *Konstantine Kavafy-r Nirbachito Kabita*, translated into Bengali, Ratna Prakasan, February 2017, ISBN: 81-85709-51-0
- *Sri Ramakrisna Parichintan: Rabindra Kumar DasGupta, Bimalkrishna Motilal* (Trans. into Bengali) Pritha Kundu and Sanchayita Paul Chakraborty, compiled by Pritha Kundu. Sutradhar, Kolkata, March 2018. ISBN:987-81-908360-15-5

PAPERS PRESENTED AT NATIONAL / INTERNATIONAL SEMINARS (last 5 years):

- "Female Perpetrators and Female Victims: A Legal and Cultural Appraisal" (Co-author Susmita Haldar) presented in the National Seminar on "Status of Women in Indian Society" organised by the Centre for Women's Studies, University of Kalyani, West Bengal, held on 21 August, 2015
- "Philosophy of Mind through the Lens of Self-Identity, State and Law" (Co-author Susmita Haldar) presented in the UGC Sponsored International Seminar on "Philosophy of Mind: Indian and Western Perspectives" organised by the Department of Philosophy and the Life-World, Vidyasagar University, Midnapore, West Bengal, held on 10 January, 2016.

- “Healing with Memory: Wilkie Collins’ *The Moonstone* and Marie Corelli’s *A Romance of Two Worlds*” presented in the UGC-sponsored National Seminar on “Interpretation of Memories: Literary, Psychological, Cultural and historical aspects” at St. Paul’s Cathedral Mission college, Kolkata, held on 1st and 2nd December, 2016.
- “Mourning for Mahisasura: Some aspects of Bhuang Dance in the Tribal Belts of Jhargram” presented in the International Seminar on “Performance and Prospects of Folkloric Tribal Culture in Eastern India, Sponsored by UGC SAP, DRS Phase II, Organized by the Department of English, Vidyasagar University, Medinipur, West Bengal, India, held on 20th and 21st March 2018.

OTHER AFFILIATIONS:

- Co-editor of the UGC-recommended National-level Peer-Reviewed Journal, Middle Flight (ISSN: 2319-7684), UGC-list code – 64741
- Associated with the DRS, SAP –II Programme of the Dept. of English, Vidyasagar University
- Presently in charge of the Department of Women’s Studies, HMM College for Women
- Associated with several literary and cultural organisations

CO-CURRICULAR INTERESTS: Creative writing, Painting, Drama