



WEST BENGAL STATE UNIVERSITY
B.A. Honours 6th Semester Examination, 2021



MUCACOR14T-MUSIC (CC14)

MUSICAL AESTHETICS

Time Allotted: 1 Hour

Full Marks: 20

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

1. Answer any **five** questions of the following: 2×5 = 10
- Define Imagination.
 - What is Imitation?
 - Write **two** features of Realism.
 - Name two Philosopher regarding philosophy of Music.
 - Write two differences between Romanticism and Classicism.
 - Name two Philosophical Article of Rabindranath's Musical Idea.
 - Give two examples which prove the Universality of Music.
 - What will be the main two measures for Appreciating Music according to your opinion?
2. Answer any **two** questions of the following: 5×2 = 10
- Briefly describe the Universality of Music.
 - Discuss the role of Emotion and Imagination in Music.
 - Write a short essay on chief components of Tagore's Musical Idea.
 - Explain Imitation Theory in the context of Indian Music.
 - 'Indian Music is more Imaginative than realistic'— Justify the statement according to your opinion.

N.B. : *Students have to complete submission of their Answer Scripts through E-mail / Whatsapp to their own respective colleges on the same day / date of examination within 1 hour after end of exam. University / College authorities will not be held responsible for wrong submission (at in proper address). Students are strongly advised not to submit multiple copies of the same answer script.*

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