



WEST BENGAL STATE UNIVERSITY
B.A. Honours 4th Semester Examination, 2021



MUCACOR08T-MUSIC (CC8)

THEORY OF WESTERN MUSIC AND KARNATAKI

Time Allotted: 1 Hour

Full Marks: 20

*The figures in the margin indicate full marks.
Candidates should answer in their own words as far as practicable.*

1. Answer any five questions of the following: 2×5 = 10
- (a) How many sharps / flats have the following scales?
(i) E flat Minor (ii) C sharp Major (iii) G flat Minor (iv) B Major
- (b) Name the Scales having the following number of Sharps / Flats:
(i) 7 Sharps (ii) 3 Flats (iii) 5 Sharps (iv) 4 Flats
- (c) Give short definitions of any *two* of the following:
(i) Great Staff (ii) Middle C (iii) Javali (iv) Tillana
- (d) Define the Chakram along with the Swarasthanam of the following Meals: (Any *two*)
(i) 68 (ii) 45 (iii) 20 (iv) 16
- (e) Find out the Akshara Kalam of the following Talas: (Any *two*)
(i) Chatashra jaati Triputa Talam (ii) Mishra jaati Atta Talam
(iii) Sankeerna jaati Matyam (iv) Khanda jaati Dhruva Talam
- (f) Identify the Karnataki Talas from the Angas mentioned bellow:
(i) IOI (ii) IOII (iii) IOO (iv) IOO
- (g) How many Talas are mentioned in Karnataki Tala System? Name them.
- (h) How many types of Chords are found in Western Music? Name them.
2. Answer any two questions from the following: 5×2 = 10
- (a) Give a brief account of Musical contribution of the following composers: (Any *one*)
(i) Mozart (ii) Beethoven (iii) Thyagraj (iv) Shyama Shastri