



**WEST BENGAL STATE UNIVERSITY**  
B.A. Honours/Programme 3rd Semester Examination, 2021-22

**MUCHGEC03T/MUCGCOR03T-MUSIC (GE3/DSC3)**

**HISTORY OF INDIAN MUSIC**

Time Allotted: 1 Hour

Full Marks: 20

*The figures in the margin indicate full marks.  
Candidates should answer in their own words and adhere to the word limit as practicable.*

1. Answer any **one** question from the following: 4×1 = 4
  - (a) Musical Instruments found in Vedic Period.
  - (b) Name some Musical Instruments and Dance forms found in Epic Era.
  - (c) Mention the names of the Vanas associated with Dhrupad. How many Tukas usually a Dhrupad has?
  - (d) With which style of singing Sadarang was associated? What was his real name?
  
2. Answer any **two** questions from the following: 8×2 = 16
  - (a) Write in brief on the origin and development of Tala. Mention the utility of Tala in Music. 5+3
  - (b) Write in your words about the origin and development of Dhrupad. 8
  - (c) Give a brief account of the Musical elements found in the Epic Era. 8
  - (d) Discuss on the origin and development of Khayal. 8
  - (e) Elaborate your ideas about Vedic Music. 8

**N.B. :** *Students have to complete submission of their Answer Scripts through E-mail / Whatsapp to their own respective colleges on the same day / date of examination within 1 hour after end of exam. University / College authorities will not be held responsible for wrong submission (at in proper address). Students are strongly advised not to submit multiple copies of the same answer script.*

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