



**WEST BENGAL STATE UNIVERSITY**  
B.A. Honours 6th Semester Examination, 2021

**JORADSE06T-JOURNALISM AND MASS COMMUNICATION (DSE3/4)**

**INTRODUCTION TO FILM STUDIES**

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.  
Candidates should answer in their own words and adhere to the word limit as practicable.*

1. Answer any **five** questions from the following: 2×5 = 10
- (a) What shot is used to show the emotions on a character's face?  
(i) Extreme Close up (ii) Close up (iii) Med Close up (iv) Mid Shot
- (b) The Hour of the Furnaces was directed by  
(i) Fernando Solanas and Raymundo Gleyzer  
(ii) Octavio Getino and Fernando Solanas  
(iii) Octavio Getino and Raymundo Gleyzer  
(iv) Glauber de Andrade Rocha and Raymundo Gleyzer
- (c) Identify two films directed by Roberto Rossellini  
(i) Rome, Open City and Shoeshine (ii) Paisan and Shoeshine  
(iii) Rome, Open City and Paisan (iv) Paisan and Bicycle Thieves
- (d) What shot is used to represent a character as having power?  
(i) High angle shot (ii) Eye level shot  
(iii) Low angle shot (iv) Top angle shot
- (e) Examples of non-diegetic sound are  
(i) Voice over (ii) The film's musical score  
(iii) Sound Effects (iv) All of these
- (f) Who is the director of the film Awaara?  
(i) V Shantaram (ii) Raj Kapoor (iii) Guru Dutt (iv) None of these
- (g) Who is the director of the film Albert Pinto Ko Gussa Kyoon Aata Hai?  
(i) Saeed Akhtar Mirza (ii) Mani Kaul  
(iii) Govind Nihalani (iv) Gulzar
- (h) Who is the director of the film Kaagaz Ke Phool?  
(i) Raj Kapoor (ii) Guru Dutt (iii) V Shantaram (iv) Shyam Benegal

2. Answer any **four** questions from the following: 10×4 = 40
- (a) What is Montage? How does it help in story telling of films? Elucidate with examples. 2+8
- (b) 'Neorealism created a somewhat distinctive approach to film style.' Do you think so? Discuss.
- (c) "Authorship does matter." Justify this statement in the light of the Apu Trilogy by Satyajit Ray.
- (d) Discuss the contribution of Shyam Benegal in the Indian cinema.
- (e) Write short notes on:
- (i) Third Cinema and
  - (ii) German Expressionism
  - (iii) Mise-en-Scene
  - (iv) Deep Focus.
- (f) How did studio setup affect the classical Hollywood cinema? Illustrate your answer by referring to relevant films.

*N.B. : Students have to complete submission of their Answer Scripts through E-mail / Whatsapp to their own respective colleges on the same day / date of examination within 1 hour after end of exam. University / College authorities will not be held responsible for wrong submission (at in proper address). Students are strongly advised not to submit multiple copies of the same answer script.*

— x —