

Academic Calendar  
Department of Hindi  
Session 2019 to 2023

Semester / year	Syllabus	No. of lecture	Teacher	Time period
1 <sup>st</sup>	<p><b>1. Adikaal</b></p> <ul style="list-style-type: none"> <li>• Hindi bhasha ka vikas : samany Parichay</li> <li>• adikal - kaal vibhajan evam naamkaran</li> <li>• adikaleen sahitya ki pramukh pravrattiyen</li> </ul> <p><b>2. Bhaktikal</b></p> <ul style="list-style-type: none"> <li>• Bhakti aandolan: udbhav aur vikas</li> <li>• bhaktikal ki pramukh pravrattiyen</li> </ul> <p><b>3. Reetikal</b></p>	<p>5</p> <p>7</p> <p>4</p> <p>10</p> <p>8</p>	<p>Anwar Hussain</p> <p>Anwar Hussain</p>	<p>July 2019 to December 2019</p>

	<ul style="list-style-type: none"> <li>• Reetikal naamkaran</li> </ul>	3	Anwar Hussain	
	<ul style="list-style-type: none"> <li>• reetikaleen pramukh dharaen</li> </ul>	7 8		
	<ul style="list-style-type: none"> <li>• samany pravratiiyan evam parichay</li> </ul>			
	4. Adhunik kaal	5		
	<ul style="list-style-type: none"> <li>• Navjagran ki avdharna</li> </ul>	5	Payal	
	<ul style="list-style-type: none"> <li>• aadhunik hindi kavita ki pramukh pravratiiyan</li> </ul>	3		
		2		
	<ul style="list-style-type: none"> <li>• upanyas</li> </ul>			
	<ul style="list-style-type: none"> <li>• kahani</li> </ul>	2		
		2		
	<ul style="list-style-type: none"> <li>• natak</li> </ul>			
	<ul style="list-style-type: none"> <li>• Nibandh</li> </ul>	3		
	<ul style="list-style-type: none"> <li>• Alochana tatha anya gadhy roop</li> </ul>			

<b>Semester / year</b>	<b>Syllabus</b>	<b>No. of lecture</b>	<b>Teacher</b>	<b>Time period</b>
<b>2<sup>nd</sup></b>				<b>January 2020 to June 2020</b>
<b>General</b>	<b>Unit 1</b>		<b>Anwar Husaain</b>	
	<b>A. kabir</b>	<b>10</b>		
	<b>B. Jaysi</b>	<b>6</b>		
	<b>Unit 2</b>		<b>Payal</b>	
	<b>A. Soordas</b>	<b>12</b>		
	<b>B. Tulsidas</b>	<b>15</b>		
	<b>Unit 3</b>		<b>Anwar Husaain</b>	
	<b>A. Meerabai</b>	<b>8</b>		
	<b>B. Raskhan</b>	<b>7</b>		
<b>MIL</b>	<b>Unit 4</b>		<b>Payal</b>	
	<b>A. Bihari</b>	<b>12</b>		
	<b>B. Ghananand</b>	<b>10</b>		
	<b>Unit 1</b>		<b>Anwar Husaain</b>	
	<b>Hindi bhasha aur sahitya</b>	<b>15</b>		
	<b>Unit 2</b>		<b>Anwar Hussain</b>	
	<b>Bhaktikaleen kavita</b>	<b>15</b>		

	<b>Unit 3</b>	<b>20</b>		
	<b>Reetikaleen kavita</b>		<b>Payal</b>	
	<b>Unit 4</b>	<b>12</b>		
	<b>Aadhunik kavita</b>		<b>Payal</b>	

<b>Semester / year</b>	<b>Syllabus</b>	<b>No. of lecture</b>	<b>Teacher</b>	<b>Time period</b>
<b>1<sup>st</sup></b>	<b>1 Adikaal</b> <ul style="list-style-type: none"> <li>• Hindi bhasha ka vikas : samany Parichay</li> <li>• adikal - kaal vibhajan evam naamkaran</li> <li>• adikaleen sahitya ki pramukh pravratayan</li> </ul>	 5 7 4 10	<b>Anwar Hussain</b>          <b>Payal</b>	<b>July 2020 to December 2020</b>
	<b>2 Bhaktikal</b> <ul style="list-style-type: none"> <li>• Bhakti aandolan: udbhav aur vikas</li> <li>• bhaktikal ki pramukh pravratayan</li> </ul>	8	<b>Anwar Hussain</b>	
	<b>3 Reetikal</b>	3		

	<ul style="list-style-type: none"> <li>• Reetikal naamkaran</li> <li>• reetikaleen pramukh dharaen</li> <li>• samany pravratiiyan evam parichay</li> </ul>	7		
		8		
		5		
	4 Adhunik kaal	5		
	<ul style="list-style-type: none"> <li>• Navjagran ki avdharna</li> <li>• aadhunik hindi kavita ki pramukh pravratiiyan</li> </ul>	3		
		2		
	<ul style="list-style-type: none"> <li>• upanyas</li> <li>• kahani</li> </ul>	2		
		3		
	<ul style="list-style-type: none"> <li>• natak</li> <li>• Nibandh</li> </ul>			
	Alochana tatha anya gadhy roop			
3 <sup>rd</sup> General	Unit 1 A. Bhartendu Harishchandra  Naye Zamane ki mukri		Anwar Hussain	
		3		

	<b>B. Maithilisharan Gupt</b>	<b>3</b>		
	<b>1 Dono aur prem palta hai</b>	<b>3</b>		
	<b>2 Manushyta</b>			
	<b>Unit 2</b>		<b>Anwar Husaain</b>	
	<b>A. Jaishankar Prasad</b>	<b>4</b>		
	<b>1 Ari karuna ki shant kachhar</b>	<b>2</b>		
	<b>2 Le chal bhulawa dekar</b>	<b>2</b>		
	<b>3 Ashok ki chinta</b>			
	<b>B. Soorykant tripathi Nirala</b>	<b>2</b>		
	<b>1 Badal raag</b>	<b>2</b>		
	<b>2 Sneh nirjhar bah gya</b>	<b>2</b>		
	<b>3 Main akela dekhta hu aa rhi</b>		<b>Payal</b>	
	<b>Unit 3</b>			
	<b>A. Subhadra kumari chauhan</b>	<b>2</b>		
	<b>1 Thukra do ya pyar karo</b>	<b>2</b>		
	<b>2 Veero ka kaisa ho basant</b>	<b>2</b>		

<b>MIL</b>	<b>3 Jhansi ki rani ki Samadhi par</b>	<b>15</b>	<b>Payal</b>	
	<b>B. Ramdhari singh dinkar</b>			
	<b>1. Rashmirathi Triteey Sarg</b>			
	<b>Unit 4</b>			
	<b>A. Nagarjun</b>	<b>2</b>		
	<b>1 Akaal aur uske baad</b>	<b>2</b>		
	<b>2 Meri bhi aabha hai isme</b>			
	<b>3 Hasan ki bandook</b>	<b>2</b>		
	<b>B. Agyey</b>	<b>2</b>		
	<b>1 Hiroshima</b>			
<b>2 saanp</b>				
<b>3 Yah deep akela</b>				
		<b>5</b>	<b>Payal</b>	
<b>Unit 1</b>		<b>8</b>		
<b>A Hindi bhasha aur sahitya</b>		<b>8</b>		
<b>B Aadhunik bharteey bhashaon ka samany parichay</b>		<b>10</b>		

	<b>C Hindi sahitya ka itihās (Adikaal)</b>		<b>Payal</b>	
		<b>8</b>		
	<b>D Hindi sahitya ka itihās (adhunik kaal)</b>	<b>8</b>		
	<b>Unit 2</b>			
	<b>A. Kabir</b>	<b>5</b>	<b>Anwar Husaain</b>	
	<b>B. Soordās</b>	<b>4</b>		
	<b>Unit 3</b>	<b>4</b>	<b>Anwar Husaain</b>	
	<b>A. Bihari</b>	<b>5</b>		
	<b>B. Bhooshan</b>			
	<b>Unit 4</b>			
	<b>A. Maithilisharan Gupt</b>			
	<b>B. Nirala</b>			

<b>Semester / year</b>	<b>Syllabus</b>	<b>No. of lecture</b>	<b>Teacher</b>	<b>Time Period</b>
<b>2<sup>nd</sup></b>				<b>January 2021 to June 2021</b>
<b>General</b>	<b>Unit 1</b>		<b>Payal</b>	
	<b>A. kabir</b>	<b>10</b>		
	<b>B. Jaysi</b>	<b>6</b>		
	<b>Unit 2</b>		<b>Payal</b>	
	<b>A. Soordās</b>	<b>12</b>		
	<b>B. Tulsidas</b>	<b>15</b>		
	<b>Unit 3</b>		<b>Reema</b>	
	<b>A Meerabai</b>	<b>8</b>		



<b>MIL</b>	<b>B Raskhan</b>	<b>7</b>		
	<b>Unit 4</b>		<b>Reema</b>	
	<b>A Bihari</b>	<b>12</b>		
	<b>B Ghananand</b>	<b>10</b>		
	<b>Unit 1</b>		<b>Reema</b>	
	<b>Hindi bhasha aur sahitya</b>	<b>15</b>	<b>Gupta</b>	
	<b>Unit 2</b>			
	<b>Bhaktikaleen kavita</b>	<b>15</b>	<b>Payal</b>	
<b>Unit 3</b>	<b>20</b>			
<b>Reetikaleen kavita</b>		<b>Reema</b>		
<b>Unit 4</b>	<b>12</b>	<b>Gupta</b>		
<b>Aadhunik Kavita</b>		<b>Payal</b>		
<b>4<sup>th</sup></b>				
<b>General</b>				
<b>Unit 1</b>				
<b>A. Gaban</b>	<b>25</b>	<b>Reema</b>		
<b>Unit 2</b>				
<b>A. parda</b>				

<b>MIL</b>	B. roz C. malbe ka malik D. kosi ka ghatwar E. akeli	30	Reema	
	Unit 3 A. Nibandh	15	Payal	
	Unit 4 A. Sansmaran	15	Payal	
	Unit 1 Hindi gadhy udhbhav aur vikas	15	Reema	
	Unit 2 kahaniyan	20	Reema	
	Unit 3 Nibandh	20	Payal	
	Unit 4 Sansmaran	20	Payal	

Semester / year	Syllabus	No. of lecture	Teacher	Time Period
1 <sup>st</sup>	1 Adikaal  • Hindi bhasha ka vikas : samany Parichay	5	Anwar Hussain	July 2021 to December 2021

	<ul style="list-style-type: none"> <li>• adikal - kaal vibhajan evam naamkaran</li> </ul>	7		
	<ul style="list-style-type: none"> <li>• adikaleen sahitya ki pramukh pravratayan</li> </ul>			
	<p>2. Bhaktikal</p>	4		
	<ul style="list-style-type: none"> <li>• Bhakti aandolan: udbhav aur vikas</li> </ul>		Payal	
	<ul style="list-style-type: none"> <li>• bhaktikal ki pramukh pravratayan</li> </ul>	10		
	<p>3. Reetikal</p>			
	<ul style="list-style-type: none"> <li>• Reetikal naamkaran</li> </ul>	8		
	<ul style="list-style-type: none"> <li>• reetikaleen pramukh dharaen</li> </ul>		Anwar Hussain	
	<ul style="list-style-type: none"> <li>• samany pravratayan evam parichay</li> </ul>	3		
	<p>4. Adhunik kaal</p>	7 8		
	<ul style="list-style-type: none"> <li>• Navjagran ki avdharna</li> </ul>			
	<ul style="list-style-type: none"> <li>• aadhunik hindi kavita ki pramukh pravratayan</li> </ul>	5	Payal	

	<ul style="list-style-type: none"> <li>• upanyas</li> <li>• kahani</li> <li>• natak</li> <li>• Nibandh Alochana tatha anya gadhy roop</li> </ul>	5		
		3		
		2		
		2		
		3		
<b>3<sup>rd</sup></b> <b>General</b>	<b>Unit 1</b> <b>A. Bhartendu</b> <b>Harishchandra</b>  <b>Naye Zamane ki mukri</b>  <b>B. Maithilisharan</b> <b>Gupt</b>  <b>1 Dono aur prem palta</b> <b>hai</b>	3	<b>Payal</b>	
		3	<b>Reema</b>	

	<p><b>2 Manushya</b></p> <p><b>Unit 2</b></p> <p style="padding-left: 40px;"><b>A. Jaishankar Prasad</b></p> <p><b>1 Ari karuna ki shant kachhar</b></p> <p style="padding-left: 40px;"><b>2 Le chal bhulawa dekar</b></p> <p style="padding-left: 80px;"><b>2 Ashok ki chinta</b></p> <p style="padding-left: 40px;"><b>B. Soorykant tripathi Nirala</b></p> <p><b>1 Badal raag</b></p> <p><b>2 Sneh nirjhar bah gya</b></p> <p><b>3 Main akela dekhta hu aa rhi</b></p> <p><b>Unit 3</b></p> <p style="padding-left: 40px;"><b>A. Subhadra kumari chauhan</b></p> <p><b>1 Thukra do ya pyar karo</b></p> <p><b>2 Veero ka kaisa ho basant</b></p> <p><b>3 Jhansi ki rani ki Samadhi par</b></p>	<p><b>4</b></p> <p><b>2</b></p> <p><b>2</b></p> <p><b>2</b></p> <p><b>2</b></p> <p><b>2</b></p> <p><b>2</b></p> <p><b>2</b></p> <p><b>2</b></p> <p><b>15</b></p>	<p><b>Payal</b></p>	
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<b>MIL</b>	<b>B. Ramdhari singh dinkar</b>			
	<b>1. Rashmirathi Triteey Sarg</b>			<b>Reema</b>
	<b>Unit 4</b>	<b>2</b>		
	<b>A. Nagarjun</b>	<b>2</b>		
	<b>1 Akaal aur uske baad</b>	<b>2</b>		
	<b>2 Meri bhi aabha hai isme</b>	<b>2</b>		
	<b>3 Hasan ki bandook</b>	<b>2</b>		
	<b>B. Agyey</b>	<b>2</b>		
	<b>1 Hiroshima 2 saanp 3 Yah deep akela</b>			<b>Payal</b>
	<b>Unit 1</b>	<b>5</b>		
<b>A Hindi bhasha aur sahitya</b>	<b>8</b>			
<b>B Aadhunik bharteey bhashaon ka samany parichay</b>	<b>8</b>			
<b>C Hindi sahitya ka itihis (Adikaal)</b>			<b>Payal</b>	

	<b>D Hindi sahitya ka itihās (adhunik kaal)</b>	<b>10</b>		
	<b>Unit 2</b>	<b>8</b>	<b>Reema</b>	
	<b>A. Kabir</b> <b>B. Soordas</b>	<b>8</b>		
	<b>Unit 3</b>	<b>5</b>	<b>Reema</b>	
	<b>A. Bihari</b> <b>B. Bhooshan</b>	<b>4</b>		
	<b>Unit 4</b>	<b>4</b>		
	<b>A. Maithilisharan Gupta</b> <b>B. Nirala</b>	<b>5</b>		
<b>5<sup>th</sup></b>	<b>Unit 1</b> <b>Ayodhyakand</b>	<b>20</b>	<b>Reema</b>	
	<b>Unit 2</b> <b>Baalkand</b>		<b>Reema</b>	
		<b>25</b>		
	<b>Unit 3</b> <b>Vinaypatrika</b>	<b>20</b>	<b>Payal</b>	
	<b>Unit 4</b> <b>Sundarkand</b>	<b>25</b>	<b>Payal</b>	

<b>Semester / year</b>	<b>Syllabus</b>	<b>No. of lecture</b>	<b>Teacher</b>	<b>Time Period</b>
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<b>2<sup>nd</sup></b>				<b>January 2022 to July 2022</b>
<b>General</b>	<b>Unit 1</b>			
	<b>A. kabir</b>	<b>10</b>		
	<b>B. Jaysi</b>	<b>6</b>		
	<b>Unit 2</b>			
	<b>A. Soordas</b>	<b>12</b>		
	<b>B.Tulsidas</b>	<b>15</b>		
	<b>Unit 3</b>			
	<b>A Meerabai</b>	<b>8</b>		
	<b>B Raskhan</b>	<b>7</b>		
	<b>Unit 4</b>			
	<b>A Bihari</b>	<b>12</b>		
	<b>B Ghananand</b>	<b>10</b>		
<b>MIL</b>	<b>Unit 1</b>			
	<b>Hindi bhasha aur sahitya</b>	<b>15</b>		
	<b>Unit 2</b>			
	<b>Bhaktikaleen kavita</b>	<b>15</b>		
	<b>Unit 3</b>	<b>20</b>		



	Reetikaleen kavita		Reema Gupta	
	Unit 4	12	Payal	
	Aadhunik Kavita			
4 <sup>th</sup>				
General	Unit 1 B. Gaban	25	Reema	
	Unit 2 F. parda G. roz H. malbe ka malik I. kosi ka ghatwar J. akeli	30	Reema	
	Unit 3 B. Nibandh	15	Payal	
MIL	Unit 4 B. Sansmaran	15	Payal	
	Unit 1 Hindi gadhy udhbhav aur vikas	15	Reema	
		20	Reema	

	<b>Unit 2</b> <b>kahaniyan</b>	20	Payal	
	<b>Unit 3</b> <b>Nibandh</b>	20	Payal	
	<b>Unit 4</b> <b>Sansmaran</b>			
6 <sup>th</sup>	<b>Unit 1</b> <b>Upanyas</b> <b>Dehati samaj</b>	20	Payal	
	<b>Unit 2</b> <b>Natak-</b> <b>Ghasiram Kotwal</b>	10	Reema	
	<b>Unit 3</b> <b>Kahani</b> <b>ek avismarniya</b> <b>katha (Indra</b> <b>Goswami)</b>	20	Reema	
	<b>Behae(Gopinath</b> <b>Mahanti)</b>			
	<b>Tredil (</b> <b>Jay kanthan)</b>			
	<b>khol do ( saadat</b> <b>Hasan manto)</b>			
	<b>vidroh (Baburao</b> <b>Bagul)</b>	10	Payal	
	<b>Unit 4</b> <b>Nibandh</b> <b>Sahitya ka</b> <b>tatprarya</b> <b>sabhyata ka</b> <b>sankat (</b>			

	Rabindra Nath Tagore)			
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Semester / year	Syllabus	No. of lecture	Teacher	Time Period
1 <sup>st</sup>	<p><b>1 Adikaal</b></p> <ul style="list-style-type: none"> <li>Hindi bhasha ka vikas : samany Parichay</li> <li>adikal - kaal vibhajan evam naamkaran</li> <li>adikaleen sahitya ki pramukh pravrattiyen</li> </ul> <p><b>2. Bhaktikal</b></p> <ul style="list-style-type: none"> <li>Bhakti aandolan: udbhav aur vikas</li> <li>bhaktikal ki pramukh pravrattiyen</li> </ul> <p><b>3. Reetikal</b></p> <ul style="list-style-type: none"> <li>Reetikal naamkaran</li> <li>reetikaleen pramukh dharaen</li> <li>samany pravrattiyen evam parichay</li> </ul>	<p>5</p> <p>7</p> <p>4</p> <p>10</p> <p>8</p> <p>3</p> <p>7</p>	<p>Reema</p> <p>Payal</p> <p>Reema</p>	<p>July 2022 to December 2022</p>

	<p style="text-align: center;"><b>4. Adhunik kaal</b></p> <ul style="list-style-type: none"> <li>• Navjagran ki avdharna</li> <li>• aadhunik hindi kavita ki pramukh pravrattiyen</li> <li>• upanyas</li> <li>• kahani</li> <li>• natak</li> <li>• Nibandh Alochana tatha anya gadhy roop</li> </ul>	<p>8</p> <p>5</p> <p>5</p> <p>3</p> <p>2</p> <p>2</p> <p>2</p> <p>3</p>	<p>Payal</p>	
<p>3<sup>rd</sup></p> <p>General</p>	<p>Unit 1</p> <p style="text-align: center;">A. Bhartendu Harishchandra</p> <p>Naye Zamane ki mukri</p> <p style="text-align: center;">B. Maithilisharan Gupt</p>	<p>3</p>	<p>Payal</p>	

	<b>1</b>	<b>Dono aur prem palta hai</b>	<b>3</b>		
	<b>2</b>	<b>Manushya</b>	<b>3</b>		
		<b>Unit 2</b>		<b>Reema</b>	
		<b>A. Jaishankar Prasad</b>			
	<b>1</b>	<b>Ari karuna ki shant kachhar</b>	<b>4</b>		
	<b>2</b>	<b>Le chal bhulawa dekar</b>	<b>2</b>		
	<b>3</b>	<b>Ashok ki chinta</b>	<b>2</b>		
		<b>B. Soorykant tripathi Nirala</b>			
	<b>1</b>	<b>Badal raag</b>	<b>2</b>		
	<b>2</b>	<b>Sneh nirjhar bah gya</b>	<b>2</b>		
	<b>3</b>	<b>Main akela dekhta hu aa rhi</b>	<b>2</b>		
		<b>Unit 3</b>		<b>Payal</b>	
		<b>A. Subhadra kumari chauhan</b>			
	<b>1</b>	<b>Thukra do ya pyar karo</b>			
	<b>2</b>	<b>Veero ka kaisa ho basant</b>	<b>2</b>		
	<b>3</b>	<b>Jhansi ki rani ki Samadhi par</b>	<b>2</b>		
		<b>B. Ramdhari singh dinkar</b>	<b>2</b>		

<b>MIL</b>	<b>1. Rashmirathi Triteey Sarg</b>			
	<b>Unit 4</b>	<b>15</b>	<b>Reema</b>	
	<b>A. Nagarjun</b>			
	<b>1 Akaal aur uske baad</b>			
	<b>2 Meri bhi aabha hai isme</b>	<b>2</b>		
	<b>2 Hasan ki bandook</b>	<b>2</b>		
	<b>B. Agyey</b>	<b>2</b>		
	<b>1 Hiroshima</b>			
	<b>2 saanp</b>	<b>2</b>		
	<b>3 Yah deep akela</b>	<b>2</b>		
		<b>2</b>		
	<b>Unit 1</b>		<b>Payal</b>	
	<b>A Hindi bhasha aur sahitya</b>	<b>5</b>		
	<b>B Aadhunik bharteey bhashaon ka samany parichay</b>	<b>8</b>		
<b>C Hindi sahitya ka itihis (Adikaal)</b>	<b>8</b>			
<b>D Hindi sahitya ka itihis (adhunik kaal)</b>	<b>10</b>			

	<b>Unit 2</b> A. Kabir B. Soordas  <b>Unit 3</b> A. Bihari B. Bhooshan  <b>Unit 4</b> A. Maithilisharan Gupt B. Nirala	8 8  5 4  4 5	Payal  Reema  Reema	
5 <sup>th</sup>	<b>Unit 1</b> Ayodhyakand  <b>Unit 2</b> Baalkand  <b>Unit 3</b> Vinaypatrika  <b>Unit 4</b> Sundarkand	20  25  20  25	Reema  Reema  Payal  Payal	