Syllabus

Under National Curriculum and Credit Framework (NCCF) for Undergraduate Programmes

Based on
National Education Policy, 2020

For

4-year Undergraduate Programme (Honours) in Sanskrit

Policy relating to questions and answers

(This Policy will be strictly followed in the pattern/modalities of question papers excepting some cases which will be clearly mentioned in the question pattern.)

*Policy for DS Courses

❖ All questions will be set in Sanskrit Language with Devnagari Script.

❖ 60% of Questions in a paper are to be answered compulsorily in Sanskrit with Devanagari script in 1st and 2nd Semester(1st Year).

❖ 80% of Questions in a paper are to be answered compulsorily in Sanskrit with Devanagari script in 3rd and 4th Semester(2nd Year).

❖ 100% Questions in a paper are to be answered compulsorily in Sanskrit with Devanagari script in 5th to 8th Semester(3rd Year & 4th Year).

*Policy for other than DS Courses

❖ All questions will be set in Sanskrit Language with Devnagari Script.

❖ 20% of Questions in a paper are to be answered compulsorily in Sanskrit with Devanagari script in 1st and 2nd Semester(1st Year).

❖ 30% of Questions in a paper are to be answered compulsorily in Sanskrit with Devanagari script in 3rd Semester(2nd Year).

❖ 40% Questions in a paper are to be answered compulsorily in Sanskrit with Devanagari script in 7th Semester(4th Year).

Structure of the 4-year Undergraduate Programme (Honours)Semester-wiseandCoursecategory-wisedistributionofcredits

SEM	Major(DSC)	Minor	MDC	AEC	SEC	VAC	Internship	Total Credits
I	DS-1(5)	MA-1(5) MB-1(5)	MD-1(3)	AE-1(3)	SE-1(3)	VA-1(3)		27
II	DS-2(5)	MA-2(5) MB-2(5)	MD-2(3)	AE-2(3)	SE-2(3)	VA-2(3)	(4**)	27
Exitwithc ertificate								(4**)+ 54
III	DS-3(5)	MA-3(5) MB-3(5)	MD-3(3)	AE-3(3)	SE-3(3)			24
IV	DS-4(5),DS-5(5) DS-6(5),DS-7(5)						(4**)	20
Exitwithd iploma								(4**)+ 98
V	DS-8(5),DS-9(5) DS-10(5),DS-11(5)							20
VI	DS-12(5),DS-13(5) DS-14(5),DS-15(5)						(4**)	20
Exit with Major after3 years	75	30	9	9	9	6	(4**)+138	
VII	DS-16(5),DS-17(5)	SM-1(5) SM-2(5)						20
VIII	DS-18(5),DS-19(5) DS-20(5),DS-21(5)							20
Credit	105	40	9	9	9	6	4	182

DS:Discipline specific core course, MA:Minor discipline1, MB:Minor discipline 2,

SM:Special Minor courses from the same discipline, either MA or MB,but of higher

level. Credit distribution: (a)Lab-based Courses:L=3,T/P=2,(b) Non-Lab based

courses: L=4, T/P

=1 (c) field-based courses: P=5,(d) Music as a Major/Minor discipline, credit distribution: L=1/2,P=4/3

		Semester I			Marks		
Course Code	**Course Type**	**Course Title & Topics**	Credits	Lec+Tu	IA	ESE	Total
	Major DS1	**Functional Sanskrit & Metre**	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/ Presentation 20 – Written Exam)	50	100

Unit – 1 : Functional Sanskrit

◆ **Declension :**
Nara, Muni, Sādhu, Latā, Nadī,Mati, Phala, Vāri,Madhu, Asmad, Yusmad, Tat(three lingas), Yat, Idam(three lingas), Kim(three lingas), Adas(three lingas), Eka(three lingas), Dvi(three lingas), Tri(three lingas), Catur(three lingas), Pañcan, Ṣas, Aṣṭan.

◆ **Conjugation :**
Bhū, Kṛ, Sev, Krī, Dā, Śru, Ci, (laṭ, loṭ, laṅ, liṅ(in vidhi), lṛṭ)

◆ **Application of Avyayas:** Adya, Yadā, Tadā, Iha, Śvaḥ, Paraśvaḥ, Hyaḥ, Parahyaḥ, Prātaḥ, Sāyaṃ, Śanaiḥ, Uccaiḥ, Eva, Iva, Alaṃ, Upari, Adhaḥ. Vinā, Ṛte, Antareṇa, Antarā, Ubhayataḥ, Paritaḥ, Prāk, Param

◆ **Application of Adjectives**

◆ **Sentence Making:**
• Prathamānta + Kriyāpada

• Prathamānta + Dvitīyānta + Kriyāpada

• Prathamānta + Dvitīyānta + Tṛtīyānta + Kriyāpada

◆ **Voice:**
Kartrvācya, Karmavācya, Bhāvavācya

◆ **Sentence Making:**
• Prathamānta + Dvitīyānta + Tṛtīyānta + Caturthyanta + Kriyāpada

• Prathamānta + Dvitīyānta + Tṛtīyānta + Caturthyanta + Pañcamyanta + Kriyāpada

• Prathamānta + Dvitīyānta + Tṛtīyānta + Caturthyanta + Pañcamyanta + Ṣaṣṭhyanta + Kriyāpada

• Prathamānta + Dvitīyānta + Tṛtīyānta + Caturthyanta + Pañcamyanta + Ṣaṣṭhyanta + Saptamyanta + Kriyāpada

◆ **Application of Kritpratyayas:**
Ktvā, Tumun, Śatṛ, Śānac, Kta, Ktavatu, Tavya, Anīyar

◆ **Transalation:**
Bengali/English to Sanskrit.

		Unit- II: Metre(Chandomanjari) Padya, Vṛtta, Akṣara, Gaṇa, Laghuguruvyavasthā, Yati Selected Metres - Indravajrā, Upendravajrā, Upajāti, Bhūjaṅgaprayāta, Vaṃśasthavilaṃ, Śālinī, Mālinī, Vasantatilaka, Sragdharā, Śārdūlavikrīḍita, Mandākrāntā, Rucirā.					

		Semester II				Marks	
Course Code	**Course Type**	**Course Title& Topics**	Credits	Lec +Tu	IA	ESE	Total
	Major DS2	**History of Sanskrit Literature**	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/ Presentation 20 – Written Exam)	50	100
		Unit – I (History of Vedic Literature, History of Purāṇa, Rāmāyaṇa, & Mahābhārata) ◆ **Vedic Literature** Saṃhitā (Ṛk, Yajuḥ, Sāma, Atharva) time, subject–matter, religion & Philosophy, social life Brāhmaṇa, Āraṇyaka, Upaniṣad, Vedāṅga (Brief Introduction) ◆ **Purāṇas** Purāṇas : Subject matter, Characteristics Purāṇas : Social, Cultural and Historical Importance ◆ **Rāmāyaṇa** Rāmāyaṇa-time, subject–matter, Rāmāyaṇa as an Ādikāvya. Rāmāyaṇa as a Source Text and its Cultural Importance. ◆ **Mahābhārata** Mahābhārata and its Time, Development, and subject matter Mahābhārata : Encyclopaedic nature, as a Source, Text, Cultural Importance. **Unit – II** (History of Classical Sanskrit Literature.) ◆ History of Poetry Literature – Pre Kālidāsa, Kālidāsa & Post Kālidāsa era. (Aśvaghoṣa Kālidāsa, Bhāravi, Śrīharṣa, Māgha, Bhaṭṭi) ◆ History of Dṛśyakāvyas - Pre Kālidāsa , Kālidāsa & Post Kālidāsa era. (Bhāsa, Kālidāsa, Bhavabhūti, Bhaṭṭanārāyaṇa, Śūdraka, Viśākhadatta)					

◆ Origin and development of prose, Important prose romances and fables

(i)   Subandhu, Daṇḍin, Bāṇa

(ii)Pañcatantra,   Hitopadeśa, Vetālapañcaviṁśatikā, Siṁhāsanadvātriṁśikā,   Puruṣaparīkṣā, Śukasaptati

Unit- III
(History of Technical and Scientific Sanskrit Literature.)

◆ General Introduction to Vyākaraṇa: Brief History of Vyākaraṇaśāstra

◆ General Introduction to Darśana: Major schools of Indian Philosophy Cārvāka, Bauddha, Jaina, Sāṅkhya-yoga, Nyāya-Vaiseśika, Pūrva- mīmāṁsā and Uttara mīmāṁsā.

◆ General Introduction to Poetics: Six major Schools of Indian Poetics-Rasa, Alaṁkāra, Rīti, Dhvani,Vakrokti and Aucitya

◆ General Introduction to Scientific Literature: Mathematics, Vāstuvidyā& Medicine - Varāhamihira,   Āryabhaṭṭa,   Brahmagupta, Vāstumañjarī, Mayamatam, Carakasaṁhitā, Suśrutasaṁhitā, Aṣṭāṅgahṛdayam,

		Semester III			Marks		
Course Code	**Course Type**	**Course Title& Topics**	Credits	Lec +Tu	IA	ESE	Total
	Major DS3	**Sahitya - Poetics**	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/ Presentation 20 – Written Exam)	50	100
		Unit-I Kāvyālaṁkārasūtravṛttiḥ- (prathamādhikaraṇam) **Unit-II** Sāhityadarpaṇa – 6th Chapter (rupaka, rupakaveda, nāṭaka, kāvya, Mahākāvya,dṛśya, śravya, miśra, (campū) khaṇḍakāvya, gadya-kāvya: kathā, ākhyāyikā) Sāhityadarpaṇa – (10th Chapter) (anuprāsa, yamaka, śleṣa, upamā, rūpaka, sandeha, bhrāntimān, apahnuti, utprekṣā, atiśayokti, tulyayogitā, dīpaka, dṛṣṭānta, nidarśanā, vyatireka, samāsokti, svabhāvokti, aprastutapraśaṁsā, arthāntaranyāsa,kāvyaliṅga, vibhāvanā.viśeṣokti)					

Semester IV					Marks		
Course Code	Course Type	Course Title & Topics	Credits	Lec +Tu	IA	ESE	Total
	Major DS4	**Sahitya - Drama & Poetry**	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Pre sentation 20 – Written Exam)	50	100
		Unit-I Svapnavāsavadattam **Unit-II** Raghuvaṁśam: (Canto-I)					
	Major DS5	**Sahitya - Drama & Prose**	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Pre sentation 20 – Written Exam)	50	100
		Unit – I Abhijṅānaśākuntalam **Unit – II** Śukanāsopadeśah					
	Major DS6	**Sahitya - Prose & Poetry**	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Pre sentation 20 – Written Exam)	50	100
		Unit – I Rājavāhanacaritam. **Unit – II** Kirātārjunīyam –(Canto I)					
	Major DS7	**Dharmashastra**	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Pre sentation 20 – Written Exam)	50	100
		Unit – I (30 Marks) Manusaṃhitā – 7th Chapter **Unit- II (20 Marks)** Yājñavalkyasaṃhitā - (vyavahārādhyāya up toṛṇādāna) **Unit – III (20 Marks)** Kauṭilīyārthaśāstram (Vinayādhikaraṇam)					

Course Code	Course Type	Course Title & Topics	Credits	Lec +Tu	IA	ESE	Total
		Semester V				Marks	
	Major DS8	**Paninian Grammar - Vaiyakaranasiddhantakaumudi**	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/ Presentation 20 – Written Exam)	50	100
		Unit – I Vaiyākaraṇasiddhāntakaumudī - Saṃjñāprakaraṇam & Paribhāṣāprakaraṇam **Unit – II** Vaiyākaraṇasiddhāntakaumudī - Acsaṃndhiprakaraṇam					
	Major DS9	**Vedic Studies**	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/ Presentation 20 – Written Exam)	50	100
		Unit – I Ṛgveda – Agnisūktam(1.1.1) (1st Mantra with sāyaṇabhāṣyam), Vāksūktam(10.125), Akṣasūktam(10.34), Indrasūktam(5.38.1) **Unit – II** Brāmhana - Manumatsyakathā - śatapathabrāhmaṇam,(1.8.1) Suklayajurvedaḥ - rudradhyāyaḥ(1to 20 Mantras) **Unit – III** Vedic Grammar Declensions (śabdarūpa), Subjunctive Mood (leṭ), Gerunds (ktvārthaka, Tumarthaka), Vedic Accent and Padapāṭha Difference between Vedic & Classical Sanskrit					
	Major DS10	**Philosophy of Grammar & Linguistics**	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/ Presentation 20 – Written Exam)	50	100
		Unit – I Mahābhāṣyam – paśpaśāhnikam **Unit – II** Linguistics: i) Classification of Languages ii) Production and Classification of Sounds iii) Phonetic Laws iv) Vedic and Classical Sanskrit v) Ablaut vi) Phonetic Tendencies vii) Semantics					

	Major DS11	**Paninian Grammar - Formation of Subantas, Tinantas &krityapratyayantas**	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/ Presentation 20 – Written Exam)	50	100
		Unit – I Ajantapuṃliṅgaprakaraṇam (Vaiyākaraṇasiddhāntakaumudī) (Rama & Sarva only)					
		Unit – II Tiṅantaprakaraṇam (Vaiyākaraṇasiddhāntakaumudī) - bhū & edh dhātu (lat & lit only)					
		Unit – III Kṛtyapratyas					

		Semester VI			Marks		
Course Code	Course Type	**Course Title & Topics**	Credits	Lec +Tu	IA	ESE	Total
	Major DS12	**Paninian Grammar – Karaka & Samasa**	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Presentation 20 – Written Exam)	50	100
		Unit – I Kārakaprakaraṇam – (Vaiyākaraṇasiddhāntakaumudī) **Unit – II** Samāsaprakaraṇam - (Laghusiddhāntakaumudī)					
	Major DS13	**Veda - Nirukta & Upanisadas**	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Presentation 20 – Written Exam)	50	100
		Unit – I Niruktam – (Chapter – I) **Unit – II** Bṛhadāraṇyakopaniṣad - Chapter – IV. 4 & 5 Bramhanas. **Unit – III** Īśopaniṣad					
	Major DS14	**Indian Philosophy – Vedanta & Nyayavaishesika**	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Presentation 20 – Written Exam)	50	100
		Unit – I Tarkasaṃgrahaḥ **Unit – II** Vedāntasāraḥ					

Major DS15		**Sahitya - Alamkarashastras**	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Presentation 20 – Written Exam)	50	100
		Unit – I Kāvyaprakāśaḥ - 1st & 2nd Ullasa					
		Unit – II Daśarūpakam – (Chapter –I)					

		Semester VII			Marks		
Course Code	Course Type	Course Title & Topics	Credits	Lec +Tu	IA	ESE	Total
	Major DS16	**Veda - Vedic Hymns & Bhashyabhumika**	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Presentation 20 – Written Exam)	50	100
		Unit – I Hymns from Rigveda: Puruṣasūktam,(10.90) Hiraṇyagarbhasūktam,(10.121.1) Nāsadīyasūktam,(10.129) Viśvāmitranadīsaṃvādasūktam(3.33)					
		Unit – II Hymns from Atharvaveda: Pṛthvīsūktam,(12.1) Kālasūktam,(19.53) Vājasaneyīsaṃhitā(Uvata) 34(śivasaṃkalpopaniṣad)					
		Unit – III Ṛgvedabhāṣyabhūmikā by Sayana					
	Major DS17	**Indian Epigraphy, Paleography and Chronology**	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Presentation 20 – Written Exam)	50	100
		Unit – I - Epigraphy *Introduction to Epigraphy and Types of Inscriptions* Importance of Indian Inscriptions in the reconstruction of Ancient Indian History and Culture *History of Epigraphical Studies in India* History of Decipherment of Ancient Indian Scripts (Contribution of Scholars in the field of epigraphy): Fleet, Cunninghum, Princep, Buhler, Ojha, D.C.Sircar					

		Unit- II –Paleography *Antiquity of the Art of Writing* Writing Materials, Inscribers and Library Introduction to Ancient Indian Scripts. **Unit – III :** *Study of selected inscriptions* Aśoka's Giranāra Rock Edict-1 , Aśoka's Sāranātha Pillar Edict Girnāra Inscription of Rudradāman, Eran Pillar Inscription of Samudragupta, Mehrauli Iron Pillar Inscription of Candra, Delhi Topra Edict of Bīsaladeva **Unit- IV:** *Chronology* General Introduction to Ancient Indian Chronology System of Dating the Inscriptions (Chronograms) Main Eras used in Inscriptions - Vikrama Era, Śaka Era and Gupta Era					

Course Code	Course Type	Course Title & Topics	Credits	Lec +Tu	IA	ESE	Total
		Semester VIII			Marks		
	Major DS18	**Sahitya – Poetics & Mahakavya**	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Presentation 20 – Written Exam)	50	100
		Unit – I Dhvanyālokaḥ (1st Udyota) **Unit – II** Nāṭyaśāstram (Chapter - 1) **Unit – III** Śiśupālavadham (Canto-I)					
	Major DS19	**Indian Philosophy**	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Presentation 20 – Written Exam)	50	100
		Unit – I Sāṃkhyakārikā (Kārikās 1 to 39) **Unit – II (20 Marks)** Pātañjalayogasūtram (samādhipādaḥ -Sūtras 1 to 30) **Unit – III** Arthasaṃgrahaḥ - laugākṣibhāskara					
	Major DS20	**Veda – Chandas, Shrautasutra & Pratishakhya**	5	4 + 1	50 (10+20+20)	50	100
		Unit – I Vedic Metre: Pingala's Chandasūtra (Vaidikachandaprakriyā) (1 to 3 Chapter) **Unit – II** Āśvalāyanaśrautasūtram(Chapter - 1) **Unit – III** Ṛkprātiśākhyam (Patala – I)					
	Major DS21	**Paninian Grammar - Application & Philosophy**	5	4 + 1	50 (10+20+20)	50	100
		Unit – I Rāvaṇavadham (Canto - 2) **Unit – II** Matvarthīyapratyayas & Strīpratyayas (Vaiyākaraṇasiddhāntakaumudī) **Unit- III** Vākyapadīyam (brahmakāṇḍam)					

12

MINOR DISCIPLINE COURSES

(Other than Sanskrit as Major (Discipline Specific Core Course)

Course Code	Course Type	Course Title& Topics	Semester I		Marks		
			Credits	Lec +Tu	IA	ESE	Total
		Functional Sanskrit & Metre	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/ Presentation 20 – Written Exam)	50	100
MA1/ MB1		**Unit – 1 : Functional Sanskrit** ◆ **Declension :** Nara, Muni, Sādhu, Latā, Nadī,Mati, Phala, Vāri,Madhu, Asmad, Yusmad, Tat(three lingas), Yat, Idam(three lingas), Kim(three lingas), Adas(three lingas), Eka(three lingas), Dvi(three lingas), Tri(three lingas), Catur(three lingas), Pañcan, Ṣas, Aṣṭan. ◆ **Conjugation :** Bhū, Kṛ, Sev, Krī, Dā, Śru, Ci, (laṭ, loṭ, laṅ, liṅ(in vidhi), lṛṭ) ◆ **Application of Avyayas:** Adya, Yadā, Tadā, Iha, Śvaḥ, Paraśvaḥ, Hyaḥ, Parahyaḥ, Prātaḥ, Sāyaṃ, Śanaiḥ, Uccaiḥ, Eva, Iva, Alaṃ, Upari, Adhaḥ. Vinā, Ṛte, Antareṇa, Antarā, Ubhayataḥ, Paritaḥ, Prāk, Param ◆ **Application of Adjectives** ◆ **Sentence Making:** • Prathamānta + Kriyāpada • Prathamānta + Dvitīyānta + Kriyāpada • Prathamānta + Dvitīyānta + Tṛtīyānta + Kriyāpada ◆ **Voice:** Kartrvācya, Karmavācya, Bhāvavācya ◆ **Sentence Making:** • Prathamānta + Dvitīyānta + Tṛtīyānta + Caturthyanta + Kriyāpada • Prathamānta + Dvitīyānta + Tṛtīyānta + Caturthyanta + Pañcamyanta + Kriyāpada • Prathamānta + Dvitīyānta + Tṛtīyānta + Caturthyanta + Pañcamyanta + Ṣaṣṭhyanta + Kriyāpada • Prathamānta + Dvitīyānta + Tṛtīyānta + Caturthyanta + Pañcamyanta + Ṣaṣṭhyanta + Saptamyanta + Kriyāpada ◆ **Application of Kritpratyayas:**					

Ktvā, Tumun, Śatṛ, Śānac, Kta, Ktavatu, Tavya, Anīyar

◆ **Transalation:**
Bengali/English to Sanskrit.
Unit- II: Metre(Chandomanjari)
Padya, Vṛtta, Akṣara, Gaṇa, Laghuguruvyavasthā,
Yati

Selected Metres - Indravajrā, Upendravajrā, Upajāti,
Bhūjaṅgaprayāta, Vaṁśasthavilam, Śālinī, Mālinī,
Vasantatilaka, Sragdharā, Śārdūlavikrīḍita,
Mandākrāntā, Rucirā.

		Semester II			Marks		
Course Code	**Course Type**	**Course Title& Topics**	Credits	Lec +Tu	IA	ESE	Total
		History of Sanskrit Literature	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/ Presentation 20 – Written Exam)	50	100
MA2/ MB2		**Unit – I** (History of Vedic Literature, History of Purāṇa, Rāmāyaṇa, & Mahābhārata) ◆ **Vedic Literature** Saṁhitā (Ṛk, Yajuḥ, Sāma, Atharva) time, subject–matter, religion & Philosophy, social life Brāhmaṇa, Āraṇyaka, Upaniṣad, Vedāṅga (Brief Introduction) ◆ **Purāṇas** Purāṇas : Subject matter, Characteristics Purāṇas : Social, Cultural and Historical Importance ◆ **Rāmāyaṇa** Rāmāyaṇa-time, subject–matter, Rāmāyaṇa as an Ādikāvya. Rāmāyaṇa as a Source Text and its Cultural Importance. ◆ **Mahābhārata** Mahābhārata and its Time, Development, and subject matter Mahābhārata : Encyclopaedic nature, as a Source, Text, Cultural Importance. **Unit – II** (History of Classical Sanskrit Literature.) ◆ History of Poetry Literature – Pre Kālidāsa, Kālidāsa & Post Kālidāsa era. (Aśvaghoṣa Kālidāsa, Bhāravi, Śrīharṣa, Māgha, Bhaṭṭi) ◆ History of Dṛśyakāvyas - Pre Kālidāsa ,					

Kālidāsa & Post Kālidāsa era. (Bhāsa, Kālidāsa, Bhavabhūti, Bhaṭṭanārāyaṇa, Śūdraka, Viśākhadatta)

◆ Origin and development of prose, Important prose romances and fables

(ii) Subandhu, Daṇḍin, Bāṇa

(ii)Paňcatantra, Hitopadeśa, Vetālapaňcaviṁśatikā, Siṁhāsanadvātriṁśikā, Puruṣaparīkṣā, Śukasaptati

Unit- III
(History of Technical and Scientific Sanskrit Literature.)

◆ General Introduction to Vyākaraṇa:
Brief History of Vyākaraṇaśāstra

◆ General Introduction to Darśana:
Major schools of Indian Philosophy Cārvāka, Bauddha, Jaina, Sāṅkhya-yoga, Nyāya-Vaiseśika, Pūrva- mīmāṁsā and Uttara mīmāṁsā.

◆ General Introduction to Poetics:
Six major Schools of Indian Poetics-Rasa, Alaṁkāra, Rīti, Dhvani,Vakrokti and Aucitya

◆ General Introduction to Scientific Literature:
Mathematics, Vāstuvidyā& Medicine - Varāhamihira, Āryabhaṭṭa, Brahmagupta, Vāstumañjarī, Mayamatam, Carakasaṁhitā, Suśrutasaṁhitā, Aṣṭāṅgahṛdayam,

		Semester III			Marks		
Course Code	**Course Type**	**Course Title& Topics**	Credits	Lec +Tu	IA	ESE	Total
	MA3/ MB3	**Sahitya - Poetics**	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Presentation 20 – Written Exam)	50	100
		Unit-I Kāvyālaṁkārasūtravṛttiḥ- (prathamādhikaraṇam) **Unit-II** Sāhityadarpaṇa – 6th Chapter (rupaka, rupakaveda, nāṭaka, kāvya, Mahākāvya,dṛśya, śravya, miśra, (campū) khaṇḍakāvya, gadya-kāvya: kathā, ākhyāyikā) Sāhityadarpaṇa – (10th Chapter)					

| | | (anuprāsa, yamaka, śleṣa, upamā, rūpaka, sandeha, bhrāntimān, apahnuti, utprekṣā, atiśayokti, tulyayogitā, dīpaka, dṛṣṭānta, nidarśanā, vyatireka, samāsokti, svabhāvokti, aprastutapraśaṁsā, arthāntaranyāsa,kāvyaliṅga, vibhāvanā.viśeṣokti) | | | | | |

SPECIAL MINOR DISCIPLINE COURSES
(Other than Sanskrit as Major (Discipline Specific Core Course)

		Semester VII			Marks		
Course Code	**Course Type**	**Course Title& Topics**	Credits	Lec +Tu	IA	ESE	Total
	SM-1	**Sahitya - Drama & Poetry**	5	4 + 1	50 (10+20+20)	50	100
		Unit-I Svapnavāsavadattam **Unit-II** Raghuvaṁśam: (Canto-I)					

		Semester VIII			Marks		
Course Code	**Course Type**	**Course Title& Topics**	Credits	Lec +Tu	IA	ESE	Total
	SM- 2	**Sahitya - Drama & Prose**	5	4 + 1	50 (10+20+20)	50	100
		Unit – I (50 marks) Abhijñānaśākuntalam **Unit – II (20 Marks)** Śukanāsopadeśah					

ABILITY ENHANCEMENT COURSES (AEC)

❖ **All questions will be set in Sanskrit Language with Devnagari Script.**

		Semester I			Marks		
Course Code	Course Type	**Course Title& Topics**	Credits	Lec	IA	ESE	TOTAL
	AE1	**Basic Sanskrit**	3	3	0	50	50
		Declension : Nara, Muni, Sādhu, Nadī,Pitri, Latā, Mati, Madhu, Marut, Dhenu, Badū, Phala, Vāri, Asmad, Yusmad, Tat, Yat Conjugation : Pat, Pac, Gam, Kri, Bhū, Ad, As, Han, Hū, Dib,Tan, Tud, Su, Krī, Sev, Chur Kāraka vibhakti Rules, ktva, tumun, Shatri, Shanach, nistha, kritya					

		Semester II			Marks		
Course Code	Course Type	**Course Title& Topics**	Credits	Lec	IA	ESE	TOTAL
	AE2	**Sanskrit& Computer Awareness**	3	3	0	50	50
		Unit – I (Basic Computer Awareness) Typing in Unicode for Preservation and Digitalization of Sanskrit Text Web Publishing **Unit – II (Basic Sanskrit)** • Simple Change of Voice • Correction of errors. • Filling the blanks.					

		Semester III			Marks		
Course Code	Course Type	**Course Title& Topics**	Credits	Lec +Tu	IA	ESE	TOTAL
	AE3	**Sanskrit Text Reading**	3	3	0	50	50
		Prastavana & 1st two stories from Mitraveda Nitishatakam- Bhartrihari (1 – 20 verses)					

SKILL ENHANCEMENT COURSES (SEC)

❖ **All questions will be set in Sanskrit Language with Devnagari Script.**

| Course Code | Course Type | Semester I | | | Marks | | |
		Course Title& Topics	Credits	Lec	IA	ESE	TOTAL
	SE1	**Functional Sanskrit**	3	3	0	50	50
		• Account for the case ending • Sentence Making • Change of Voice • Filling the blanks • Correction of errors					

| Course Code | Course Type | Semester II | | | Marks | | |
		Course Title& Topics	Credits	Lec	IA	ESE	TOTAL
	SE2	**Sanskrit Writing Skill**	3	3	0	50	50
		• Comprehension Test • Translation(From Bengali/English to Sanskrit) • Paragraph Writing • Letter Writing					

| Course Code | Course Type | Semester III | | | Marks | | |
		Course Title& Topics	Credits	Lec +Tu	IA	ESE	TOTAL
	SE3	**Spoken Sanskrit**	3	3	0	50	50
		Conversation (Asmad, yusmad, tat, yat, etat, bhavat) Lakara, samkhya, avyaya, samaya, Kathapatha, Vibhakti, krit-prtyaya, Lingabheda, kriyapadapryoga					