



Syllabus

Under National Curriculum and Credit Framework (NCCF) for Undergraduate Programmes

**Based on
National Education Policy, 2020**

For

**3-Year Multidisciplinary UG
Programme in Sanskrit**

Policy relating to questions and answers

(This Policy will be strictly followed in the pattern/modalities of question papers excepting some cases which will be clearly mentioned in the question pattern.)

- ❖ All questions will be set in Sanskrit Language with Devnagari Script.
- ❖ 20% of Questions in a paper are to be answered compulsorily in Sanskrit with Devanagari script in 1st and 2nd Semester(1st Year).
- ❖ 30% of Questions in a paper are to be answered compulsorily in Sanskrit with Devanagari script in 3rd and 4th Semester(2nd Year).
- ❖ 40% Questions in a paper are to be answered compulsorily in Sanskrit with Devanagari script in 5th and 6th Semester(3rd Year).

Structure of the 3-Year Multidisciplinary UG Programme
Table 3: Semester-wise and course category-wise distribution of credits

SEM	Core course(A)	Core course(B)	Core course(C)	MDC	AEC	SEC	VAC	Internship	Total credits
I	MA-1(5)	MB-1(5)	MC-1(5)		AE-1(3)		VA-1(3)		21
II	MA-2(5)	MB-2(5)	MC-2(5)		AE-2(3)		VA-2(3)	(4**)	21
Exit with certificate									(4*)+42
III	MA-3(5)	MB-3(5)	MC-3(5)		AE-3(3)	SE-1(3)			21
IV	MA-4(5)	MB-4(5)	MC-4(5)	MD-1(3)		SE-2(3)		(4**)	21
Exit with diploma									(4**)+84
V	MA-5(5)	MB-5(5)	MC-5(5)	MD-2(3)		SE-3(3)			21
VI	MA-6(5)	MB-6(5)	MC-6(5)	MD-3(3)		SE-4(3)		(4**)	21
Credits	30	30	30	9	9	12	6	4	(4**)+ 126

MA: Core course from discipline1, MB: Core course from discipline2, MC: Core course from discipline3. Credit(5)

distribution: (a) Lab-based Courses: L=3, T/P=2, (b) Non-Lab based Courses: L=4, T/P=1

(c) field-based courses: P=5, (d) Music as a Major/Minor discipline, credit distribution: L=1/2, P=4/3

		Semester I			Marks		
Course Code	Course Type	Course Title & Topics	Credits	Lec +Tu	IA	ESE	Total
		Functional Sanskrit & Metre	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/ Presentation 20 – Written Exam)	50	100
	MA1/ MB1/ MC1	<p>Unit – 1 : Functional Sanskrit</p> <p>◆ Declension : Nara, Muni, Sādhu, Latā, Nadī, Mati, Phala, Vāri, Madhu, Asmad, Yusmad, Tat (three lingas), Yat, Idam (three lingas), Kim (three lingas), Adas (three lingas), Eka (three lingas), Dvi (three lingas), Tri (three lingas), Catur (three lingas), Pañcan, Śas, Aṣṭan.</p> <p>◆ Conjugation : Bhū, Kṛ, Sev, Krī, Dā, Śru, Ci, (laṭ, loṭ, lañ, liñ (in vidhi), lṛṭ)</p> <p>◆ Application of Avyayas: Adya, Yadā, Tadā, Iha, Śvaḥ, Paraśvaḥ, Hyah, Parahyah, Prātaḥ, Sāyam, Śanaḥ, Uccaiḥ, Eva, Iva, Alam, Upari, Adhaḥ. Vinā, R̥te, Antareṇa, Antarā, Ubhayataḥ, Paritaḥ, Prāk, Param</p> <p>◆ Application of Adjectives</p> <p>◆ Sentence Making:</p> <ul style="list-style-type: none"> • Prathamānta + Kriyāpada • Prathamānta + Dvītīyānta + Kriyāpada • Prathamānta + Dvītīyānta + Tṛtīyānta + Kriyāpada <p>◆ Voice: Kartrvācyā, Karmavācyā, Bhāvavācyā</p> <p>◆ Sentence Making:</p> <ul style="list-style-type: none"> • Prathamānta + Dvītīyānta + Tṛtīyānta + Caturthyanta + Kriyāpada • Prathamānta + Dvītīyānta + Tṛtīyānta + Caturthyanta + Pañcamyanta + Kriyāpada • Prathamānta + Dvītīyānta + Tṛtīyānta + Caturthyanta + Pañcamyanta + Śaṣṭhyanta + Kriyāpada • Prathamānta + Dvītīyānta + Tṛtīyānta + Caturthyanta + Pañcamyanta + Śaṣṭhyanta + Saptamyanta + Kriyāpada <p>◆ Application of Kṛitpratyayas: Ktvā, Tumun, Śatṛ, Śānac, Kta, Ktavatu, Tavya, Anīyar</p> <p>◆ Translation:</p>					

		Bengali/English to Sanskrit. Unit- II: Metre (Chandomanjari) Padya, Vṛtta, Akṣara, Gaṇa, Laghuguruvyavasthā, Yati Selected Metres - Indravajrā, Upendravajrā, Upajāti, Bhūjaṅgaprayāta, Vaṃśasthaviḷam, Śālinī, Mālinī, Vasantatilaka, Sragdharā, Śārdūlavikrīḍita, Mandākrāntā, Rucirā.					
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		Semester II			Marks		
Course Code	Course Type	Course Title & Topics	Credits	Lec +Tu	IA	ESE	Total
		History of Sanskrit Literature	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Presentation 20 – Written Exam)	50	100
	MA2/ MB2/ MC2	<p>Unit – I (History of Vedic Literature, History of Purāṇa, Rāmāyaṇa, & Mahābhārata)</p> <p>◆ Vedic Literature Saṃhitā (Rk, Yajuh, Sāma, Atharva) time, subject-matter, religion & Philosophy, social life Brāhmaṇa, Āraṇyaka, Upaniṣad, Vedāṅga (Brief Introduction)</p> <p>◆ Purāṇas Purāṇas : Subject matter, Characteristics Purāṇas : Social, Cultural and Historical Importance</p> <p>◆ Rāmāyaṇa Rāmāyaṇa-time, subject-matter, Rāmāyaṇa as an Ādikāvya. Rāmāyaṇa as a Source Text and its Cultural Importance.</p> <p>◆ Mahābhārata Mahābhārata and its Time, Development, and subject matter Mahābhārata : Encyclopaedic nature, as a Source, Text, Cultural Importance.</p> <p>Unit – II (History of Classical Sanskrit Literature.)</p> <p>◆ History of Poetry Literature – Pre Kālidāsa, Kālidāsa & Post Kālidāsa era. (Aśvaghōṣa Kālidāsa, Bhāravi, Śrīharṣa, Māgha, Bhaṭṭi)</p> <p>◆ History of Dṛśyakāvya - Pre Kālidāsa , Kālidāsa & Post Kālidāsa era. (Bhāsa, Kālidāsa, Bhavabhūti, Bhaṭṭanārāyaṇa, Śūdraka, Viśākhadatta)</p>					

		<p>◆ Origin and development of prose, Important prose romances and fables</p> <p>(i) Subandhu, Daṇḍin, Bāṇa</p> <p>(ii) Pañcatantra, Hitopadeśa, Vetālapañcaviṃśatikā, Śimhāsanadvātrimśikā, Puruṣaparīkṣā, Śukasaptati</p> <p>Unit- III (History of Technical and Scientific Sanskrit Literature.)</p> <p>◆ General Introduction to Vyākaraṇa: Brief History of Vyākaraṇaśāstra</p> <p>◆ General Introduction to Darśana: Major schools of Indian Philosophy Cārvāka, Bauddha, Jaina, Sāṅkhya-yoga, Nyāya-Vaiśeṣika, Pūrva- mīmāṃsā and Uttara mīmāṃsā.</p> <p>◆ General Introduction to Poetics: Six major Schools of Indian Poetics-Rasa, Alamkāra, Rīti, Dhvani, Vakrokti and Aucitya</p> <p>◆ General Introduction to Scientific Literature: Mathematics, Vāstuvidyā & Medicine - Varāhamihira, Āryabhaṭṭa, Brahmagupta, Vāstumañjarī, Mayamatam, Carakasamhitā, Suśrutasaṃhitā, Aṣṭāṅgahṛdayam,</p>					
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		Semester III			Marks		
Course Code	Course Type	Course Title & Topics	Credits	Lec + Tu	IA	ESE	Total
		Sahitya – Poetics	5	4 + 1	50 (10 – Attendance 20 – Continuous Evaluation: Home Assignment/Pre- sentation 20 – Written Exam)	50	100
	MA3/ MB3/ MC3	<p>Unit-I Kāvyaḷamkārasūtravṛttiḥ- (prathamādhikaraṇam)</p> <p>Unit-II Sāhityadarpaṇa – 6th Chapter (rupaka, rupakaveda, nāṭaka, kāvya, Mahākāvya, dr̥śya, śravya, miśra, (campū) khaṇḍakāvya, gadya-kāvya: kathā, ākhyāyikā)</p> <p>Sāhityadarpaṇa – (10th Chapter) (anuprāsa, yamaka, śleṣa, upamā, rūpaka, sandeha, bhrāntimān, apahnuti, utprekṣā, atīśayokti, tulyayogitā, dīpaka, dr̥ṣṭānta, nidarśanā, vyatireka, samāsokti, svabhāvokti, aprastutaprasāṃsā, arthāntaranyāsa, kāvyaliṅga, vibhāvanā.viśeṣokti)</p>					

		Semester IV			Marks		
Course Code	Course Type	Course Title & Topics	Credits	Lec +Tu	IA	ESE	Total
	MA4/ MB4/ MC4	Sahitya - Drama & Poetry	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Presentation 20 – Written Exam)	50	100
		Unit-I Svapnavāsavadattam Unit-II Raghuvamśam: (Canto-I)					

		Semester V			Marks		
Course Code	Course Type	Course Title & Topics	Credits	Lec +Tu	IA	ESE	Total
	MA5/ MB5/ MC5	Sahitya - Drama & Prose	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Presentation 20 – Written Exam)	50	100
		Unit – I Abhijñānaśākuntalam Unit – II Śukanāsopadeśah					

		Semester VI			Marks		
Course Code	Course Type	Course Title & Topics	Credits	Lec +Tu	IA	ESE	Total
	MA6/ MB6/ MC6	Sahitya - Prose & Poetry	5	4 + 1	50 (10 – Attendance 20 - Continuous Evaluation: Home Assignment/Presentation 20 – Written Exam)	50	100
		Unit – I Rājavāhanacaritam. Unit - II Kirātārjunīyam – (Canto I)					

ABILITY ENHANCEMENT COURSES (AEC)

❖ All question will be set in Sanskrit Language with Devanagari Script.

		Semester I			Marks		
Course Code	Course Type	Course Title& Topics	Credits	Lec	IA	ESE	TOTAL
		Basic Sanskrit	3	3	0	50	50
	AE1	Declension : Nara, Muni, Sādhu, Nadī, Pitri, Latā, Mati, Madhu, Marut, Dhenu, Badū, Phala, Vāri, Asmad, Yusmad, Tat, Yat Conjugation : Pat, Pac, Gam, Kri, Bhū, Ad, As, Han, Hū, Dib, Tan, Tud, Su, Krī, Sev, Chur Kāraka vibhakti Rules, ktva, tumun, Shatri, Shanach, nistha, kritya					

		Semester II			Marks		
Course Code	Course Type	Course Title& Topics	Credits	Lec	IA	ESE	TOTAL
		Sanskrit& Computer Awareness	3	3	0	50	50
	AE2	Unit – I (Basic Computer Awareness) Typing in Unicode for Preservation and Digitalization of Sanskrit Text Web Publishing Unit – II (Basic Sanskrit) <ul style="list-style-type: none"> • Simple Change of Voice • Correction of errors. • Filling the blanks. 					

		Semester III			Marks		
Course Code	Course Type	Course Title& Topics	Credits	Lec +Tu	IA	ESE	TOTAL
		Sanskrit Text Reading	3	3	0	50	50
	AE3	Prastavana & 1 st two stories from Miturveda Nitishatakam- Bhartrihari (1 – 20 verses)					

SKILL ENHANCEMENT COURSES (SEC)

❖ All questions will be set in Sanskrit Language with Devanagari Script.

		Semester III/V			Marks		
Course Code	Course Type	Course Title& Topics	Credits	Lec	IA	ESE	TOTAL
	SE1/SE3	Functional Sanskrit	3	3	0	50	50
		<ul style="list-style-type: none"> • Account for the case ending • Sentence Making • Change of Voice • Filling the blanks • Correction of errors 					

		Semester IV/VI			Marks		
Course Code	Course Type	Course Title& Topics	Credits	Lec	IA	ESE	TOTAL
	SE2/SE4	Sanskrit Writing Skill	3	3	0	50	50
		<ul style="list-style-type: none"> • Comprehension Test • Translation(From Bengali/English to Sanskrit) • Paragraph Writing • Letter Writing 					