



**WEST BENGAL STATE UNIVERSITY**  
B.A. Honours 6th Semester Examination, 2022

**ENGACOR14T-ENGLISH (CC14)**

**POSTCOLONIAL LITERATURE**

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.  
Candidates should answer in their own words and adhere to the word limit as practicable.*

1. Answer any **two** of the following questions, each in about 500 words: 15×2 = 30
  - (a) Critically examine Pablo Neruda's 'Tonight I Can Write' as a poem of love and despair.
  - (b) Comment on the various images and symbols employed by Derek Walcott in 'A Far Cry from Africa'.
  - (c) David Malouf's 'Revolving Days' is a love poem with a difference. Do you agree?
  - (d) Mamang Dai reflects on the eternal cycle of life and death in 'Small Towns and the River'. Discuss and substantiate your answer with close reference to the text.
  
2. Answer any **one** of the following questions in about 500 words: 15×1 = 15
  - (a) Chinua Achebe's *Thing's Fall Apart* is considered to be one of the finest specimens of postcolonial fiction. – Discuss.
  - (b) Examine the significance of the title of Chinua Achebe's *Thing's Fall Apart*.
  
3. Answer any **one** of the following in about 200 words: 5×1 = 5
  - (a) Comment on the feminist overtones Bessie Head's short story 'The Collector of Treasures'.
  - (b) How does Ama Ata Aidoo represent patriarchy and submission of women in 'The Girl Who Can'?
  - (c) Write a short note on the role of women in nation-building in 'The Girl Who Can'?

**N.B. :** *Students have to complete submission of their Answer Scripts through E-mail / Whatsapp to their own respective colleges on the same day / date of examination within 1 hour after end of exam. University / College authorities will not be held responsible for wrong submission (at in proper address). Students are strongly advised not to submit multiple copies of the same answer script.*

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