



WEST BENGAL STATE UNIVERSITY

B.A. Honours 6th Semester Examination, 2021

ENGACOR14T-ENGLISH (CC14)

POSTCOLONIAL LITERATURE

Time Allotted: 2 Hours

Full Marks: 50

The figures in the margin indicate full marks.

Candidates should answer in their own words and adhere to the word limit as practicable.

1. Answer any **two** from the following questions, each in about 500 words: 15×2 = 30
 - (a) Can Pablo Neruda's 'Tonight I can Write' be read as a confessional love poem?
 - (b) Discuss the themes of Walcott's 'A Far Cry from Africa'.
 - (c) Critically comment on the significance of the title in David Malouf's 'Revolving Days'.
 - (d) Comment on Mamang Dai's use of imagery in 'Small Towns and the River'.

2. Answer any **one** of the following questions in about 500 words: 15×1 = 15
 - (a) Show how Chinua Achebe's *Things fall Apart* is a work that stands at the "crossroad of cultures".
 - (b) Okonkwo has been described as 'the embodiment of Igbo values, a man who better than most symbolized his race'. Analyze with close reference to the text of *Things fall Apart*.

3. Answer any **one** from the following in about 200 words: 5×1 = 5
 - (a) What are the two categories of men that the author refers to in 'The Collector of Treasures'?
 - (b) Write a brief character sketch of Nana in Ama Ata Aidoo's 'The Girl Who Can'.
 - (c) 'To have acted it out to show them, although I could not have planned it' – Who says this and why?

N.B. : Students have to complete submission of their Answer Scripts through E-mail / Whatsapp to their own respective colleges on the same day / date of examination within 1 hour after end of exam. University / College authorities will not be held responsible for wrong submission (at in proper address). Students are strongly advised not to submit multiple copies of the same answer script.