



**WEST BENGAL STATE UNIVERSITY**  
B.A. Honours 5th Semester Examination, 2022-23

**ENGACOR11T-ENGLISH (C11)**

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate marks of question.  
Candidates should answer in their own words and adhere to the word limit as practicable.*

**GROUP-A**

1. Answer any **one** question from the following: (500 words) 15×1=15
- (a) Critically discuss the title of Emily Dickinson's poem 'I cannot live with you'.  
(b) What kind of a relationship is depicted between father and daughter in the poem 'Daddy' by Sylvia Plath?  
(c) Critically analyse Eunice De Souza's 'Bequest' as a feminist poem.

**GROUP-B**

2. Answer any **one** question from the following: (500 words) 15×1=15
- (a) Discuss how Jean Rhys's *Wide Sargasso Sea* serves as a postcolonial novel.  
(b) How has Jean Rhys explored the theme of freedom in *Wide Sargasso Sea*?

**GROUP-C**

3. Answer any **one** question from the following: (500 words) 15×1=15
- (a) Analyse how Gilman addresses the issue of subordination of women in marriage in 'The Yellow Wallpaper'.  
(b) Comment on the appropriateness of the title of Katherine Mansfield's story 'Bliss'.

**GROUP-D**

4. Answer any **one** question from the following: (200 words) 5×1 = 5
- (a) How does Rassundari Debi demystify the figure of the 'Grihalakshmi' in relation to the household jobs in the prescribed portions of *Amar Jibon*?  
(b) Discuss in brief, the reasons for Ramabai's scepticism about the religion she was born into.

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