



**WEST BENGAL STATE UNIVERSITY**  
B.A. Honours 4th Semester Examination, 2023  
**ENGACOR10T-ENGLISH (CC10)**

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.  
Candidates should answer in their own words and adhere to the word limit as practicable.*

**NOTE: Long questions and (RTC)/short questions cannot be attempted from the same text.**

**GROUP-A**

1. Answer any **one** question from the following in about 500 words: 15×1 = 15
- (a) Do you think Ulysses and Telemachus represent two distinct philosophies of life? Substantiate with close reference to Tennyson's 'Ulysses'.
- (b) 'Dover Beach' is a criticism of Arnold's contemporary time — Discuss.
- (c) Critically evaluate Browning's 'My Last Duchess' as a dramatic monologue.
2. Explain, with reference to the context, any **one** of the following in about 200 words: 5×1 = 5
- (a) The sea of faith  
Was once, too, at the full, and round earth's shore  
Lay like the folds of a bright girdle furled.
- (b) Notice Neptune, though,  
Taming a sea-horse, thought a rarity,  
Which Claus of Innsbruck cast in bronze for me.
- (c) One hauls a basket,  
One bears a plate,  
One lugs a golden dish  
Of many pounds weight.

**GROUP-B**

3. Answer any **one** of the following in about 500 words: 15×1 = 15
- (a) Comment on Austen's treatment of the theme of money and marriage in the novel *Pride and Prejudice*.
- (b) Discuss the significance of the title of Austen's *Pride and Prejudice*.
- (c) Critically analyse the character of Jane in the novel *Jane Eyre*.
- (d) How important is the setting in the novel *Jane Eyre*? Answer with close reference to the text.
4. Answer any **one** of the following in about 500 words: 15×1 = 15
- (a) Consider *David Copperfield* as a bildungsroman.
- (b) Make an assessment of Dickens' portrayal of the women characters in *David Copperfield*.
- (c) Explain the fairy tale theme in Dickens' *Great Expectations*.
- (d) How does Dickens use humour and pathos in *Great Expectations*?

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