



WEST BENGAL STATE UNIVERSITY
B.A./B.Com. Programme 2nd Semester Examination, 2020



ENGLCOR02T-ENGLISH (LCC2)

NEW AND OLD SYLLABUS

Time Allotted: 2 Hours

Full Marks: 50

The figures in the margin indicate full marks.

NEW SYLLABUS

Attempt all the questions

The answer should be given as follows: Question No. Choice (one of a, b, c or d) and the statement of choice.

1. 'All the World's a Stage' is an extract from the play, *As You Like It* written by
(a) William Wordsworth (b) John Milton
(c) Philip Larkin (d) William Shakespeare
2. "Reputation" is being called "bubble" in the poem 'All the World's a Stage' because it is
(a) transparent (b) made of water (c) short lived (d) soapy
3. The lover's sigh is similar to
(a) a pantaloon (b) a furnace (c) a whistle (d) a mewling baby
4. The old man keeps a pouch by his side because
(a) it is a custom (b) it is made of leather
(c) he is habitually addicted to tobacco (d) None of these
5. The old man's hose is "a world too wide" because
(a) hoses are mostly tight fitting (b) he does not know how to wear it
(c) it is made of cotton (d) he has become thin
6. "They have their exits and entrances" mean
(a) death and birth (b) husband and wife
(c) doors and windows (d) joy and pain
7. The last stage is "second childishness" because it is
(a) smelly (b) naughty
(c) sans teeth, sans eyes, sans taste (d) mewling and puking
8. The noun form of *jealous* is
(a) jealousy (b) suspicion (c) jealousy (d) none of these
9. The antonym of *formal* is
(a) infirm (b) informal (c) formation (d) formality

10. The verb form of *player* is
 (a) play (b) playlist (c) playmate (d) playground
11. The poem, 'Three Years She Grew' was written by
 (a) John Donne (b) William Wordsworth
 (c) Geoffrey Chaucer (d) Salman Rushdie
12. The meaning of the word "glee" in the poem, 'Three Years She Grew' is
 (a) sadness (b) morose (c) glum (d) delight
13. What will Lucy "not fail to see"?
 (a) beauty in heaven (b) grace in the motions of a storm
 (c) the greatness of the poet (d) none of these
14. What specific characteristic of the fawn will Lucy aspire?
 (a) its animal nature (b) its ability to live on grass
 (c) its softness (d) its sportiveness
15. The adjective form of *earth* is
 (a) earthly (b) earthlier (c) earth (d) none of these
16. The positive degree of *lovelier* is
 (a) beautiful (b) lovely (c) love (d) loveliest
17. The masculine gender of *Lady* is
 (a) Lordy (b) Lordly (c) Lord (d) none of these
18. Yeats saw the swans in the season of
 (a) monsoon (b) summer (c) autumn (d) winter
19. The expression "clamorous wing" in the poem, 'The Wild Swans at Coole' means
 (a) the loud noise made by the birds' flapping wings
 (b) the noisy fight between lovers
 (c) the wings of an aeroplane
 (d) the sound of the wings
20. The swans are compared with
 (a) the twilight (b) lovers (c) wheels (d) the lake
21. The adjective form of *passion* is
 (a) passionable (b) passionately (c) passioning (d) passionate
22. The synonym of *brimming* is
 (a) boiling (b) overflowing (c) fighting (d) trimming
23. The antonym of *lighter* is
 (a) heavier (b) cigarette (c) light (d) fire
24. The flowing river in the poem, 'Sympathy' is compared to
 (a) mudslide (b) landslide (c) bird cage (d) a stream of glass
25. The song of the bird is
 (a) a prayer and a plea (b) a Christmas carol
 (c) an energetic rendition (d) an expression of glee

26. The term "bough a-swing" means
 (a) bow and arrow (b) swing a ball
 (c) swing on the branch of a tree (d) swim in the river
27. The word "opes" is an archaic version of
 (a) dopes (b) ropes (c) opens (d) hopes
28. A synonym of *perfume* is
 (a) perfect (b) fragrance (c) perform (d) confirm
29. The noun form of *steal* is
 (a) stolen (b) still (c) stealing (d) stealth
30. In the story, 'The Model Millionaire' Hughie had tried to
 (a) work at the Stock Exchange (b) be a tea merchant
 (c) sell sherry (d) all of these
31. The present that Hughie received from the beggar was
 (a) a cheque of 10,000 pounds (b) cash of 10,000 rupees
 (c) a cheque of 10,000 dollars (d) cash of 10,000 dollars
32. Hughie's friend, Alan Trevor was a
 (a) journalist (b) doctor (c) painter (d) millionaire
33. The noun form of *generous* is
 (a) general (b) generator (c) genre (d) generosity
34. A synonym of *forlorn* is
 (a) desperate (b) fortunate (c) desolate (d) terrible
35. A *sovereign* is a
 (a) British gold coin worth one pound (b) US dollar
 (c) Rouble (d) Yen
36. The opposite of *prosaic* is
 (a) interesting (b) thoughtful (c) kind (d) poetic
37. The short story, 'The Lottery Ticket' is written by
 (a) Roger Federer (b) Lionel Messi (c) Anton Chekov (d) Leo Tolstoy
38. Ivan planned to use the prize money of the lottery ticket by
 (a) buying real estate (b) paying off debts (c) travel abroad (d) all of these
39. The financial status of the Dmitrich family was
 (a) middle class (b) very poor (c) very rich (d) fantastic
40. How did the lottery ticket affect Evan's opinion of his wife?
 (a) He began to admire her family relations
 (b) He thought his wife had grown elderly and plain
 (c) He thought his wife had become more considerate
 (d) He wanted to travel along with his wife



41. The noun form of *malignant* is
(a) male (b) masculine (c) malignancy (d) masculinity
42. The antonym of *possible* is
(a) impossible (b) impossible (c) imbecile (d) if possible
43. The short story, 'A Cup of Tea' is written by
(a) Virginia Woolf (b) Elizabeth Gaskell (c) Jane Austen (d) Katherine Mansfield
44. Rosemary Fell's husband
(a) despised her (b) adored her (c) dazzled her (d) cheated her
45. "Good Lord! She's absolutely lovely" — was said by
(a) Philip about Rosemary (b) Philip about the housekeeper
(c) Philip about Miss Smith (d) the housekeeper about Rosemary
46. The short story, 'After Twenty Years' is written by
(a) O. Henry (b) Graham Greene (c) H. E. Bates (d) Ernest Hemingway
47. What agreement had been made twenty years ago?
(a) Bob would go to jail after ten years
(b) Jimmy would leave New York in fifteen years
(c) Bob and Jimmy would meet at Big Joe Brady's Restaurant twenty years later
(d) Bob and Jimmy would not meet each other ever
48. A word for *a road with trees along its sides* is
(a) an avenue (b) a highway (c) a subway (d) a footpath
49. Jimmy could not arrest Bob because
(a) he could not recognize Bob (b) he was afraid of Bob
(c) Bob had a gun (d) Bob was his friend
50. The antonym of *majority* is
(a) one-third (b) Minority (c) one-fifth (d) half

OLD SYLLABUS

Full Marks: 50

Attempt *all* the questions

The answer should be given as follows: Question No. Choice (one of a, b, c or d) and the statement of choice.

1. In *The Quality of Mercy*, Mercy is compared to
 (a) a soft breeze (b) the wild seas (c) gentle rain (d) tall trees
2. *Mercy* is enthroned in the
 (a) kingdom of God (b) moneybag of the Jew
 (c) judge (d) heart of kings
3. The *sceptre* symbolizes
 (a) the force of temporal power (b) the strength of the warrior
 (c) the financial status of the king (d) the knowledge of the leader
4. The *Jew* is
 (a) Antonio, the rich merchant (b) Portia, the lawyer
 (c) Gratiano, the friend (d) Shylock, the moneylender
5. The small cottage in *The Reverie of Poor Susan* is compared to
 (a) a crow's nest (b) a cuckoo's nest
 (c) a dove's nest (d) a palace
6. The first thing Susan sees in her reverie is
 (a) her cottage (b) a dove's nest
 (c) the valley (d) a mountain ascending
7. The expression *hangs a thrush* in *The Reverie of Poor Susan* means
 (a) a song bird
 (b) a thrush sitting on a hanging branch and singing
 (c) a bird from Russia
 (d) a bird hanging
8. In *The Reverie of Poor Susan* the small cottage is located
 (a) beside the green pastures (b) in London
 (c) in Wood Street (d) in Cheapside
9. Susan remembers the cottage
 (a) as a forbidden place (b) as a reverie
 (c) as one of her many shelters (d) none of these
10. In the poem, *Sympathy*, the caged bird beats his wings till
 (a) it is free to fly away (b) it can cry out loud
 (c) it can sing beautifully (d) its blood is red on the cruel bars
11. In the poem, *Sympathy*, the faint perfume is stolen from the
 (a) mug (b) bowl (c) chalice (d) plate
12. The season described in the poem, *Sympathy* is
 (a) autumn (b) spring (c) winter (d) monsoon



13. The flowing river in the poem, *Sympathy* is compared to
 - (a) a stream of glass
 - (b) a dirty canal
 - (c) a river full of fish
 - (d) a deep lake
14. The bird's wing is '.....' and his bosom '.....'
 - (a) red, blue
 - (b) bruised, sore
 - (c) happy, sad
 - (d) excited, tired
15. The caged bird's song is actually
 - (a) a song of joy
 - (b) an opera
 - (c) a loud shout
 - (d) a prayer and a plea
16. The poem, *Because I Could Not Stop for Death* was written by
 - (a) John Donne
 - (b) Emily Dickinson
 - (c) Dylan Thomas
 - (d) Sylvia Plath
17. Besides Death, who else travelled with the poet in *Because I Could Not Stop for Death*?
 - (a) Eternity
 - (b) Immortality
 - (c) Civility
 - (d) Pride
18. In the poem, *Because I Could Not Stop for Death*, Death is imagined as a
 - (a) suitor
 - (b) brother
 - (c) God
 - (d) Enemy
19. *The Model Millionaire* was written by
 - (a) James Joyce
 - (b) G.B. Shaw
 - (c) Oscar Wilde
 - (d) Gustave Flaubert
20. The old man in the story, *The Model Millionaire* was dressed in a
 - (a) white coat
 - (b) grey shawl
 - (c) blue jacket
 - (d) brown cloak
21. Whom did Hughie want to marry?
 - (a) Emily
 - (b) Anna
 - (c) Laura
 - (d) Kathy
22. Alan Trevor was a
 - (a) teacher
 - (b) soldier
 - (c) policeman
 - (d) painter
23. Hughie gave the old man a
 - (a) sovereign
 - (b) copper
 - (c) guinea
 - (d) shilling
24. The shopkeeper of the antique store valued Rosemary as a customer because
 - (a) she was a regular customer
 - (b) it was easy to cheat her
 - (c) the shopkeeper was a swindler
 - (d) she always cried
25. How much money did Rosemary give Miss Smith?
 - (a) five pounds
 - (b) three pounds
 - (c) two pounds
 - (d) none of these
26. In the short story, *The Accursed House*, the vicomte had inherited money from his
 - (a) uncle who was a miser
 - (b) his mother
 - (c) concierge
 - (d) tenants
27. The vicomte wanted to lower the rent for his tenants because
 - (a) there was a problem with the construction of the building
 - (b) the house was haunted
 - (c) he thought that the rent was extremely high
 - (d) he had eaten too much at lunch
28. One of the lodgers said that the landlord would claim insurance by
 - (a) causing an earthquake
 - (b) stealing all the gold from the lodgers
 - (c) setting fire to the house and its furniture
 - (d) making counterfeit money



29. Frightful things began to happen in the house according to the tenants, like
 (a) it began to rain heavily
 (b) the ghost of the original proprietor was seen in the cellar
 (c) the house crumbled down
 (d) Bernard's wife ran away
30. The domestics stayed on in the accursed house temporarily only
 (a) when promised a new job
 (b) because it was the landlord's last wish
 (c) until Amanda's marriage
 (d) on tripled wages
31. The girl was sent out by Uncle Podger
 (a) to get nails
 (b) to get the hammer
 (c) to get the picture
 (d) to get fish and chips
32. What was the commotion all about in Uncle Podger's house?
 (a) Uncle Podger was going to catch a flight
 (b) Uncle Podger was going to catch a train
 (c) Uncle Podger was going to hang a picture
 (d) Aunt Podger was ill
33. How was the *fine musical effect* on the piano created?
 (a) Aunt Podger was playing the piano
 (b) The picture fell on the piano
 (c) Uncle Podger fell on the piano
 (d) The piano began playing all by itself
34. What was Aunt Maria's *mild observation* upon the entire episode of the hanging of the picture?
 (a) that she would leave the house the next time
 (b) that she was proud of Uncle Podger
 (c) that Uncle Podger was a failure in everything
 (d) that they should now have a picnic
35. Uncle Podger's concluding remark was
 (a) that he was very tired
 (b) that he liked doing a little job of this sort
 (c) that the charwoman was the root of all confusion
 (d) none of the these
36. The opposite of *ascending* is
 (a) mounting (b) descending (c) assembling (d) recent
37. The noun form of *mitigate* is
 (a) intimidate (b) metabolism (c) mitigation (d) unmitigated
38. The appropriate antonym of *enchantment* is
 (a) unenchantment (b) disenchantment (c) deenchantment (d) misenchantment
39. The meaning of *keener* is
 (a) sharper (b) cleaner (c) toner (d) dull

40. The adjective form of *Mercy* is
 (a) merchant (b) merciful (c) merchandise (d) mercifulness
41. The synonym of *fear* is
 (a) dread (b) bread (c) strength (d) dear
42. The word *opes* is an archaic term for
 (a) ropes (b) pose (c) polls (d) opens
43. The French word for *Mister(Mr.)* is
 (a) Monsieur (b) Madam (c) Herr (d) Lord
44. The adjective form of *apology* is
 (a) apologise (b) apologies (c) apologised (d) apologetic
45. What is the meaning of *dale*?
 (a) river (b) delta (c) estuary (d) valley
46. The noun form of *kind* is
 (a) kindly (b) kinds (c) kindness (d) kindness
47. The antonym of *civility* is
 (a) dishonesty (b) rudeness (c) politeness (d) happiness
48. The opposite of *practical* is
 (a) practice (b) net practice (c) theory (d) impractical
49. *Concierge* means
 (a) a caretaker of a block of flats (b) a daily labour
 (c) a cook (d) gatekeeper
50. The antonym of *miser* is
 (a) wiser (b) spendthrift (c) miserable (d) energetic

N.B. : Students have to complete submission of their Answer Scripts through E-mail / Whatsapp to their own respective colleges on the same day / date of examination within 1 hour after end of exam. University / College authorities will not be held responsible for wrong submission (at in proper address). Students are strongly advised not to submit multiple copies of the same answer script.

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