



WEST BENGAL STATE UNIVERSITY
B.A. Honours 2nd Semester Examination, 2019

ENGACOR04T-ENGLISH (CC4)

BRITISH POETRY AND DRAMA (14TH–17TH CENTURY)

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

SECTION-I

1. Answer any *two* of the following questions in not more than 500 words each: $10 \times 2 = 20$
- (a) Analyse 'One day I wrote her name' as an Elizabethan love poem.
- (b) What are the dominant images explored by Shakespeare in his Sonnets? Substantiate your answer with reference to Sonnets 30 and 129.
- (c) How is the 'carpe diem' theme explored in Marvell's 'To his Coy Mistress'? Answer with close reference to the text.
2. Explain, with reference to the context, any *one* of the following, in not more than 200 words: $5 \times 1 = 5$
- (a) Then do folk long to go on pilgrimage,
And palmers to go seeking out strange strands
To distant shrines well known in Sundry lands
- (b) We've tapers too, and at our own cost die,
And we in us find the eagle and the dove.

SECTION-II

3. Answer any *one* of the following in not more than 500 words: $10 \times 1 = 10$
- (a) Discuss the dramatic significance of the Banquet Scene (Act III Sc. 4) Or the Sleepwalking Scene (Act V Sc.1) in Macbeth.
- (b) With close reference to *at least two* of his soliloquies, analyse the character of Macbeth.
- (c) How has Marlowe conceptualised divine justice in *Tamburlaine the Great*?
- (d) Comment on the role of ambition in Marlowe's *Tamburlaine the Great*.

4. Answer any **one** of the following in not more than 500 words: 10×1 = 10
- (a) Critically comment on the gulling of Malvolio in Shakespeare's *Twelfth Night*.
 - (b) Discuss *Twelfth Night* as a Romantic Comedy.
 - (c) Comment on the appropriateness of the title of Ben Jonson's play *The Alchemist*.
 - (d) How does Jonson satirize human gullibility in *The Alchemist*?
5. Locate and annotate any **one** of the following within 200 words: 5×1 = 5
- (a) "Fair is foul and foul is fair"
 - (b) "And Jove himself will stretch his hand from heaven
To ward the blow, and shield me safe from harm"
 - (c) "That instant was I turn'd into a hart
And my desires, like fell and cruel hounds
E'er since pursue me."
 - (d) "Now, Epicure;
Heighten thyself! Talk to her, all in gold;
Rain her as many showers, as Jove did the drop
Unto his Danae."

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