



WEST BENGAL STATE UNIVERSITY
B.A. Honours 2nd Semester Examination, 2020

ENGACOR03T-ENGLISH (CC3)

INDIAN WRITING IN ENGLISH

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

SECTION-I

1. Answer any **two** from the following questions in about 500 words each: 10×2 = 20
- Critically appreciate Derqzio's 'Freedom to the Slave'.
 - Assess 'I stood in Solitude' as a nature poem.
 - How does Kamala Das justify her choice of English as a language of her poetic expression in 'Introduction'? Answer with close reference to the text.
 - Assess 'Another View of Grace' as a love poem typically set in India.
 - How does the poet express the multiplicity of perspectives on a particular incident in 'The Night of the Scorpion'?
 - Critically comment on the imagery of Mahapatra's 'Hunger'.
2. Explain any **one** of the following with reference to the context in about 200 words: 5×1 = 5
- He did not beat me
But my sad woman body felt so beaten.
 - such as a when rapt Delian maid
In voiceless adoration saw him rise--
God of the silver bow and deathless lyre!
 - Commandments crumbled
In my father's past.
 - Feel her. I'll be back soon, your bus leaves at nine.
 - Blest be the generous hand that breaks
The chain a tyrant gave
 - My mother only said
Thank God the Scorpion picked on me
And spared my children.

SECTION-II

3. Answer any **one** from the following questions in about 500 words: 10×1 = 10
(a) Comment on the narrative technique in R.K. Narayan's *The Guide*.
(b) Bring out the full significance of the title of R.K. Narayan's *The Guide*.
4. Answer any **one** from the following questions in about 500 words: 10×1 = 10
(a) Bring out close bonding between the human world and wildlife in Ruskin Bond's 'Tiger, Tiger, Burning Bright'.
(b) Critically comment on the title of Sashi Deshpande's 'The Intrusion'.
(c) Assess 'The Free Radio' as a commentary on the internal emergency.
5. Answer any **one** from the following questions in about 200 words: 5×1 = 5
(a) Critically comment on the ending of 'Tiger, Tiger, Burning Bright'.
(b) Briefly bring out the character of the narrator in 'The Free Radio'.
(c) Bring out the symbolic significance of the room the husband hires for the honeymoon in 'The Intrusion'.

N.B. : *Students have to complete submission of their Answer Scripts through E-mail / Whatsapp to their own respective colleges on the same day / date of examination within 1 hour after end of exam. University / College authorities will not be held responsible for wrong submission (at in proper address). Students are strongly advised not to submit multiple copies of the same answer script.*

—X—