



WEST BENGAL STATE UNIVERSITY
B.A. Honours 2nd Semester Examination, 2019



ENGACOR03T-ENGLISH (CC3)

INDIAN WRITING IN ENGLISH

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

SECTION-I

1. Answer any *two* of the following questions in about 500 words each: 10×2 = 20
- Consider Kamala Das' poem, "An Introduction" as a confessional poem.
 - Discuss Nissim Ezekiel's "The Night of the Scorpion" as a satire against the maladies affecting the Indian society.
 - Critically analyse the title of Jayanta Mahapatra's poem, "Hunger".
 - Analyse how Ramanujan explores the conflict between the East and the West in "Still Another View of Grace".
2. Explain any *one* of the following with reference to the context in about 200 words: - 5×1 = 5
- "I heard him say: My daughter, she's just turned fifteen Feel her".
 - "Oh freedom! there is something dear
E'en in thy very name,
That lights the altar of the soul
With everlasting flame".

SECTION-II

3. Answer any *one* of the following questions in about 500 words: 10×1 = 10
- Evaluate the character of Rosie and her role in *The Guide*.
 - Write a note on the symbols used by R. K. Narayan in his novel *The Guide*.
4. Answer any *one* of the following questions in about 500 words: 10×1 = 10
- Discuss how Ruskin Bond explores the struggle between the human world and the animal world in "Tiger, Tiger, Burning Bright".
 - How does Shashi Deshpande project the modern Indian women's search for the self in the short story, "The Intrusion"?
5. Answer any *one* of the following questions in about 200 words: 5×1 = 5
- Explain: "When the last tiger goes, so will the soul of the country".
 - Briefly discuss Salman Rushdie's use of 'radio' as a symbol in the short story, "The Free Radio".