WEST BENGAL STATE UNIVERSITY

B.A. Honours/Programme 1st Semester Examination, 2018

ENGHGEC01T/ENGGCOR01T-ENGLISH (GE1/DSC1)

THE INDIVIDUAL AND SOCIETY

Time Allotted: 2 Hours   Full Marks: 50

The figures in the margin indicate full marks.
Candidates should answer in their own words as for as practicable.

SECTION-I

Answer any *three* of the following questions in about 400 words each: 10×3 = 30

1. What information does Virginia Woolf acquire from the history books regarding the condition of women? Why does she turn to history books to find about women writers in *Shakespeare's Sister*?

2. Eunice De Souza's poem *Marriages are Made in Heaven* is a blend of satire and pathos. — Elucidate.

3. Describe the images used by Langston Hughes in his poem *Harlem*.

4. Comment on the theme of hope, oppression and defiance with reference to Maya Angelou's *Still I Rise*.

5. Discuss Wilfred Owen's *Dulce et Decorum Est* as an anti-war poem.

6. What eye-witness record does the author give of the riots in 1984? Answer with reference to *The Ghosts of Mrs. Gandhi*.

7. What are the reasons for which Barthes has criticized toys in his essay *Toys*?

8. Comment on the significance of the Sunday in Imtiaz Dharkar's poem *At The Lahore Karhai*.

SECTION-II

Answer any *four* of the following questions in about 200 words each: 5×4 = 20

9. Explain with reference to the context: "Now my belief is that this poet who never wrote a word and was buried at the crossroads still lives".

10. Locate and annotate:

 "Leaving behind nights of terror

 and fear

 I rise."

11. Explain the significance of the line "Men marched asleep".

12. Describe the New Delhi neighbourhood of Defence Colony as portrayed by Amitav Ghosh in *The Ghosts of Mrs. Gandhi.*

13. "All the toys one commonly sees are essentially a microcosm of the adult world......" —Explain.

14. Explain with reference to the context:

 "These

 are ways of remembering".

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