

Semester	Paper Code	Paper	Course Outcome
Semester 1	MUCACOR01T and 01P MUCACOR02T and 02P MUCGCOR01T and 01P	Study on elementary theory and brief practical knowledge about Raga and Tala.(Hons and Gen) Basic knowledge of Indian musical theory and practical.	Study of these papers help the students(Hons and Gen both) to gain the potential knowledge about Indian Raga music.
Semester 2	MUCACOR03T and 03P MUCACOR04T and 04P MUCGCOR02T and 02P	History of Indian musical theory and practical evidence. Basic theory of music (Gen). Knowledge of Tala with theory and practical applications.	Definition of various musical turms, theories and fundamental conception are gained the musical knowledge in students.
Semester 3	MUCACOR05T and 05P MUCACOR06T and 06P MUCACOR07T and 07P MUCSSEC01M MUCGCOR03T and 03P MUCGCOR03T and 03P	Evolution of Indian Music Basic knowledge of Bengali songs and Rabindrasangeet (Theory and Practical) Instrumentes repairing activities. History of Indian music(Th and P).(Gn	Through the knowledge of musical evolution in Indian Music as a form of Bengali puratani, ragashrayee, Rabindrasangeet etc.students acquired the root of Indian Music. Repairing knowledge of musical instruments help the students to self employment in further life.



Semester 4	<p>MUCACOR08T and 08P</p> <p>MUCACOR09T and 09P</p> <p>MUCACOR10T and 10P</p> <p>MUCSSEC02M</p> <p>MUCGCOR04T and 04P</p>	<p>Theory of western and Karnataki Music</p> <p>Theory of tala and it's applied forms in song.</p> <p>Variety of Rabindrasangeet and Bengali songs(Th and P).</p> <p>Notation reading and writing.</p> <p>Variations in Rythem and Tala</p> <p>Life sketch of musical personalities.</p>	<p>Apart from Hindustani music the knowledge of Western and Karnataki music help the student to gain profound knowledge in other zoners.</p> <p>Culture of Rabindrasangeet help the student not only music but also the philosophy of life.</p> <p>Culture of rythem and Tala improve the basic layakari</p>
Semester 5	<p>MUCACOR11T and 11P</p> <p>MUCACOR12T and 12P</p> <p>MUCADSE01T and 01P</p> <p>MUCADSE02T</p> <p>MUCADSE03T</p> <p>MUCGGEC01T</p> <p>MUCSSEC03M</p> <p>MUCGDSE01T</p> <p>MUCGDSE02T</p>	<p>Musicology and its application in music.</p> <p>Study on musical accoustics.</p> <p>Harmonium accompaniment and tuning of Taanpura.</p> <p>Music and Psychology.</p> <p>Science and music interrelation.</p> <p>Concep of Raga and Tala.</p> <p>Variations in Rythem.</p> <p>Provincial folk songs.</p> <p>Raga based puratani Bengali songs.</p>	<p>Study of musicology, musical accoustics, psychology and musical interrelation help to gain proper aptitude in musical theory.</p> <p>Harmonium accompaniment help the student as self establishment in future life as a musician.</p> <p>Study on provincial folks help the student to gain the knowledge about diversity of Indian folk music.</p> <p>Puratani Bengali song helps the students to gain the knowledge about the essence of Bengal and it's musical</p>



			traditions.
Semester 6	MUCACOR13T and 13P MUCACOR14T and 14P MUCADSE04T and 04P MUCADSE05T MUCADSE06T MUCGGEC02T MUCSSE04M MUCGDSE03T MUCGDSE04T	Indian music and musical personality. Musical Aesthetics Harmonium accompaniment and tuning of Taanpura. Music and Psychology interrelation. Social aspects of Music. Knowledge of Rabindrasangeet including folk song. Stage performance. Study of regional folk song. Study of patriotic song.	Life sketch of scholars, Musical aesthetics, social aspects of musical periphery help the students to get sound knowledge which will payback in their higher studies. The stage performance is the last frontier and also a platform to prove the students as a future successful musician. It also helps to overcome their nervousness and anxieties during performance.

Department of Music

Session 2018-19

Course Outcome

Bachelor of Music provides the scopes to the students to obtain the profound knowledge in every aspects in music with both way of theoretical and practical endeavour. This course will be helpful for students to develop their personal and professional skills in music. The guru-sishya relationship in between teacher and students like a homely circumstances in class room make the learning effective. After successful completion of the course the students will develop professional skills and abilities in further life.

