

# HIRALAL MAZUMDAR MEMORIAL COLLEGE FOR WOMEN

## Department of Bengali PROGRAMME SPECIFIC OUTCOME

Bengali literature provides the opportunity to the students to gain knowledge regarding Indian Culture and social aspects. The text through multiple perspective and various contexts will be helpful for students to develop their personal and professional capability. On successful completion of the programme the students will develop professional abilities through effective communicative skills, students will be socially and culturally responsible citizens.

| Course  | Outcome  |
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| <b>SEMESTER – I</b> <ul style="list-style-type: none"><li>• CC-1: BANGLA SAHITTER ITIHAS (PRACHIN O MODHYO)</li><li>• CC-2: BOISHNAB PODABOLI , SAKTO PODABOLI, CHOITANYA BHAGBAT, CHONDIMONGAL</li></ul>   | Students can gather knowledge in depth, in the context of PRACHIN O MODDHO JUG of Bengali Literature and students can also Specify the philosophy of BAISNAB PADABOLI, SHAKTO PADABOLI, CHAITANYA BHAGBAT, and can understand in details with examples the context of CHANDI MONGAL KABYA. |
| <b>SEMESTER-II</b> <ul style="list-style-type: none"><li>• CC-3: BHASA SAHITTER ITIHAS, BHASA TATTO</li><li>• CC-4: ADHUNIK JUG<ul style="list-style-type: none"><li>○ GODDYO O PROBONDHO</li><li>○ NATOK</li><li>○ KOBITA</li><li>○ KOTHA SAHITYA</li></ul></li></ul>  | Students can develop their knowledge about BANGLA BHASA SAHITTER ITIHAS O BHASATATTO and also can gain knowledge about the various pattern of Bengali Literature in Modern Age.  |
| <b>SEMESTER- III</b> <ul style="list-style-type: none"><li>• CC-5:CHANDA OLANKAR: SANGA O NIRNOY</li><li>• CC-6: RONGOMANCHER ITIHAS CONTEXT<ul style="list-style-type: none"><li>○ RAJA</li><li>○ KRISHNAKUMARI</li><li>○ NABANNA</li></ul></li><li>• CC-7: CONTEXT<ul style="list-style-type: none"><li>○ SAMMYA</li><li>○ BISHWA PARICHAY</li><li>○ PRAMATHA CHOWDHURYR</li><li>○ PROBONDHO SANGRAHA</li><li>○ APONKOTHA</li></ul></li></ul> | The students can identify the exact ALONKAR and scanning the CHANDA of Bengali Text. Various era of Bengali literature which can reflect our society, the knowledge can be gathered by the students with the help of detail contexts.  |
| <b>SEMESTER-IV</b> <ul style="list-style-type: none"><li>• CC-8: CONTEXT<ul style="list-style-type: none"><li>○ MEGHNAD BADH</li><li>○ SANCHAYITA</li><li>○ JIBANANDER SRESTHO</li><li>○ KOBITA</li><li>○ EKALER KOBITA SANCHAYAN</li></ul></li><li>• CC-9: CONTEXT<ul style="list-style-type: none"><li>○ GHARE BAIRE</li><li>○ PRACHIN SAHITYA</li></ul></li></ul>  | The glorious era of Bengali literature in modern age, students can perceive about that, with the help of respective texts.   |

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| <ul style="list-style-type: none"> <li>○ CHELEBELA</li> <li>○ RUSSIA R CITHI</li> <li>● CC-10: KABBYER RUPOBHED O NATOKER RUPOBHED CONTEXT <ul style="list-style-type: none"> <li>○ KABYA JIGGASHA</li> <li>○ SAHITYA</li> </ul> </li> </ul>   |   |
| <p>SEMESTER-V</p> <ul style="list-style-type: none"> <li>● CC-11: CONTEXT <ul style="list-style-type: none"> <li>○ RAJSINGHA</li> <li>○ GANADEBOTA</li> <li>○ PATHER DABI</li> <li>○ PADMA NODIR MAJHI</li> </ul> </li> <li>● CC-12: CONTEXT <ul style="list-style-type: none"> <li>○ RABINDRA CHOTO GOLPO</li> <li>○ SUBODH GHOSHER SRESTHO GOLPO</li> <li>○ SWADHINOTA PURBOBORTI CHOTO GOLPO</li> <li>○ SWADHINOTA PAROBORTI CHOTO GOLPO</li> </ul> </li> <li>● DSE 1: CONTEXT <ul style="list-style-type: none"> <li>○ KRITTIBASHI RAMAYAN</li> <li>○ PIPLAIER MANOSHAMONGAL</li> <li>○ DWIJAMADHABER MONGOLCHONDIR GEET</li> <li>○ BHARAT CHANDRER ONNODAMONGAL</li> </ul> </li> <li>● DSE 2: CONTEXT <ul style="list-style-type: none"> <li>○ MUCHIRAM GURER JIBONCHORIT</li> <li>○ PRACHHYA O PASCHATTYA</li> <li>○ PANCHOBHUT</li> <li>○ BUDDHADEB BOSUR PROBONDHO SONKALON</li> </ul> </li> </ul> | <p>Students can wit about our History of Freedom (Prior and After) and can perceive the changes of their surroundings in various dimension like Socio-Economic, Political and also in human consciousness.</p> <p>Students can learn our Mythical and Literary Heritage in the context of our Medieval Creative Literature.</p> |
| <p>SEMESTER-VI</p> <ul style="list-style-type: none"> <li>● CC-13: <ul style="list-style-type: none"> <li>○ SANSKRITO SAHITTER ITIHAS</li> <li>○ ENGRAJI SAHITTER ITIHAS</li> <li>○ HINDI SAHITTER ITIHAS</li> <li>○ ASSAMIA SAHITTER ITIHAS</li> </ul> </li> <li>● CC-14: CONTEXT <ul style="list-style-type: none"> <li>○ DESHE BIDESHE</li> <li>○ HE PURNO TOBO CHORONER KACHE</li> <li>○ ENGLAND E BONGO MOHILA</li> <li>○ EUROPE PROBASHIR POTRO</li> </ul> </li> </ul>   | <p>Students can acquire knowledge about the history of Literature of other languages like Sanskrit, English, Hindi and Assamese.</p> <p>Students can develop their energies, interest and knowledge in tours and travels with the help of context of the glorious travel stories in Bengali Literature.</p>                     |

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| <ul style="list-style-type: none"> <li>• DSE 1:<br/>CONTEXT <ul style="list-style-type: none"> <li>○ CHANDRAGUPTA</li> <li>○ PHERARI FOUZ</li> <li>○ SANMARGO SAMPARJA</li> <li>○ PHULLOKETUR PALA</li> </ul> </li> <li>• DSE 2:<br/>CONTEXT <ul style="list-style-type: none"> <li>○ ASHANI SANKET</li> <li>○ AGUN PAKHI</li> <li>○ MANNWANTAR, DESH<br/>BIBHAG, DANGAR ITIHAS</li> <li>○ MANNWANTAR, DESH<br/>BIBHAG, DANGA JONITO<br/>CHOTO GOLPO</li> </ul> </li> </ul> | <p>Students can develop their knowledge in many dimension of Bengali literature. The various era of our society, its ups and downs, which can influence our Bengali literature, student can perceive about that. Which helps to rise the social and cultural sense of our students.</p> |
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