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H.O.D 6.04.22
Department of Sanskrit

HIRALAL MAZUMDAR MEMORIAL COLLEGE FOR WOMEN
DEPARTMENT OF SANSKRIT

COURSE OUTCOMES UNDER CBCS (HONOURS)

Sanskrit Language and Literature has a very rich heritage and it is one of the prominent languages of the Indo European Language group. It is a medium to provide profound knowledge about ancient Indian society, culture, religion through its text. The academic programme of both Honours and General degree courses are designed to enhance not only professional skill but also develop a deep understanding of the incredible heritage of India through various Sanskrit texts.

CORE COURSE	TITLE OF THE COURSE	COURSE OUTCOMES
SANACORO1T	Classical Sanskrit Literature (Poetry)	This course aims to get students acquainted with Classical Sanskrit Poetry. It intends to give an understanding of literature, through which students will be able to appreciate the development of Sanskrit Literature. The course also seeks to help students to negotiate texts independently.
SANACORO2T	Critical Survey of Sanskrit Literature	This Course is divided into 5 Sections. This course aims to get students acquainted with the journey of Sanskrit literature from Vedic literature to Purāṇa. It also intends to give an outline of different shastric traditions, through which students will be able to know the different genres of Sanskrit Literature and Śāstras.
SANACORO3T	Classical Sanskrit Literature (Prose)	This Course is divided into 3 Sections. This course aims to acquaint students with Classical Sanskrit Prose literature. Origin and development of prose, Important prose romances and fables Sanskrit are also included here for students to get acquainted with the beginnings of Sanskrit Prose literature. The course also seeks to help students negotiate texts independently
SANACORO4T	Self Management in the Gītā	This Course is divided into 3 Sections. The objective of this course is to study the philosophy of self-management in the Gītā. The course seeks to help students negotiate the text independently without referring to the traditional commentaries so as to enable them to experience the richness of the
SANACORO5T	Classical Sanskrit Literature (Drama)	This Course is divided into 4 Sections. This course aims to acquaint students with three most famous dramas of Sanskrit literature which represent three stages in the growth of Sanskrit drama.
SANACORO6T	Poetics and literary criticism	The study of sāhityaśāstra (Sanskrit Poetics) embraces all poetic arts and includes concepts like alaṅkāra, rasa, rīti, vakrokti, dhvani, aucitya etc. The entire domain of Sanskrit poetics has flourished with the topics such as definition of poetry and divisions, functions of word and meaning, theory of rasa and alaṅkāra (figures of speech) and chandas (metre), etc. This develops capacity for creative writing and literary appreciation.
SANACORO7T	Indian Social Institutions and Polity	This Course is divided into 4 Sections. Social institutions and Indian Polity have been highlighted in Dharma-śāstra literature. The aim of this course is to make the students acquainted with various aspects of social institutions and Indian polity as propounded in the ancient Sanskrit texts such as Samhitās, Mahābhārata, Purāṇa, Kauṭilya's Arthaśāstra and other works known as Nitisāstra.
SANACOR08T	Indian Epigraphy, Paleography and Chronology	This course aims to acquaint the students with the epigraphical journey in Sanskrit, the only source which directly reflects the society, politics, geography and economy of the time. The course also seeks to help students to know the different styles of Sanskrit writing.
SANACOR09T	Modern Sanskrit Literature	The purpose of this course is to expose students to the rich & profound tradition of modern creative writing in Sanskrit, enriched by new genres of writing. The contribution of Bengal in modern Sanskrit literature will also be known through this course.

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CORE COURSE	TITLE OF THE COURSE	COURSE OUTCOMES
SANACOR10T	Sanskrit and World Literature	This course is divided into two sections, East and West. It is possible to know the contribution of Eastern and Western Scholars in Sanskrit literature by studying this course.
SANACOR11T	Vedic Literature	This course on Vedic literature aims to introduce various types of vedic texts with a view to provide ideas about the vedic Studies in ancient India.
SANACOR12T	Sanskrit Grammar	This course is divided into four sections. Through the study of this course students will acquire knowledge on Grammar. General introduction of Philology highlights on various aspects of linguistics.
SANACOR13T	Ontology and Epistemology	This course aims to get the students acquainted with the cardinal principles of the Nyāya-Vaiśeṣika philosophy through the Tarkasaṅgraha and to enable students to handle philosophical texts in Sanskrit.
SANACOR14T	Sanskrit Composition and Communication	This paper aims to improve creative writing based on Laghusiddhantakaumudi Vibhaktiyartha Prakarana.
SANADSE01T & SANADSE04T	Veda & Vyakarana	This course focuses on some special topics of Vedic Samhita, Brahmaṇa and Upanishad. Students will also be able to gain detailed knowledge about the Vedic culture and Vedic studies in Bengal. Computational Linguistics unveils a new way to learn Sanskrit through computers.
SANADSE03T & SANADSE06T	Kavya	Through the study of this course the students will have special access and knowledge of Poetics.
SANSSEC01M	Basic Sanskrit	By studying this course students will learn the skills of Sanskrit composition.
SANSSEC02M	Spoken Sanskrit & Computer Awareness for Sanskrit	By conversing in Sanskrit, students will learn to speak in Sanskrit. Through this course students will be able to type in unicode for preservation and digitalization of Sanskrit Text.

COURSE OUTCOMES UNDER CBCS (GENERAL)

CORE COURSE	TITLE OF THE COURSE	COURSE OUTCOMES
SANGCOR01T	Sanskrit Poetry	This course will help the students develop a fair idea of the works of great Sanskrit poets. They will be able to appreciate the styles and thoughts of individual poets focusing on the poetical, artistic, cultural and historical aspects of their works. This course will enhance competence in chaste classical Sanskrit and give them skills in translation and interpretation of poetic works.
SANGCOR02T	Sanskrit Prose	The course will enable students to familiarize themselves with some leading classical prose works and the individual literary styles of their authors. After the completion of this course the learner will be exposed to the socio-cultural conditions of the Indian society as reflected in the prescribed texts. They will acquire skills in advanced Sanskrit communication.
SANGCOR03T	Sanskrit Drama	After completion of this course the students will be aware about the beauty and richness of classical Sanskrit dramatic tradition. This course will enhance the ability for critical thinking on issues of culture, polity, morality, religion etc as reflected in the prescribed texts. The course will make the students aware of the formal structures of Sanskrit drama in the tradition of Bharata's natya Shastra.
SANGCOR04T	Sanskrit Grammar	After completion of this course students will understand the basic structural nuances of Panini's grammar. They will become familiar with fundamental sandhi and compounding patterns. They will also understand some most important primary and secondary suffixes of Sanskrit. The practice of the application of the rules learnt from the reading of the texts will further enhance their knowledge of the structural patterns of Sanskrit language.
SANSAEC01M	Sanskrit	As a result of studying this course students will be able to acquire a general knowledge on Sanskrit language.

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Dept. of Sanskrit

CORE COURSE	TITLE OF THE COURSE	COURSE OUTCOMES
SANLCOR01T & SANLCOR02T	Sanskrit	Sanskrit is also one of the modern Indian languages. This course arouses special interest in the study of Sanskrit language and Sanskrit Grammar.
SANSSEC01M	Basic Sanskrit	By studying this course students will be able to acquire special skills in writing in Sanskrit.
SANSSEC02M	Spoken Sanskrit & Computer Awareness for Sanskrit	By practicing spoken Sanskrit, students will be able to speak in Sanskrit. Through this course students will be able to type in unicode for preservation and digitalization of Sanskrit Text. There is also special importance in the field of web publishing.
SANGDSE02T & SANGDSE04T	Vyakarana & Kavya	Through the study of this course, it is possible for the students to gain special access and knowledge of Vyakarana and Kavya. Computational Linguistics unveils a new way to learn Sanskrit through computers.
SANGGEC01T	Basic Sanskrit	This course will enable the students to know the basics of Sanskrit Grammar i.e. Sandhi, Samāsa etc and Composition. The study of this course is also very interesting to understand the philosophy of Gita.
SANGGEC02T	Critical Survey of Sanskrit Literature	This Course is divided into 5 Sections. This course aims to get students acquainted with the journey of Sanskrit literature from Vedic literature to Purāṇa. It also intends to give an outline of different shastric traditions, through which students will be able to know the different genres of Sanskrit Literature and Śāstras.

Rse
7/4/22
Co-ordinator

Internal Quality Assurance Cell (IQAC)
Hiralal Mazumdar Memorial
College for Women
Dakshineswar, Kolkata - 700 035

Amr
08/4/22

Principal
Hiralal Mazumdar Memorial College
For Women
Dakshineswar, Kolkata - 700 035

SBN

Co-ordinator,
Internal Quality Assurance Cell (IQAC)
Hiralal Mazumdar Memorial
College for Women
Dakshineswar, Kolkata - 700 035

Rse
7/4/22